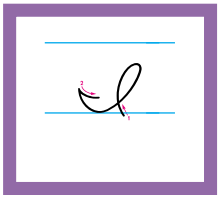
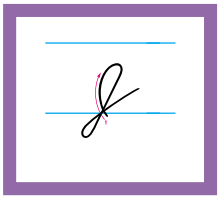
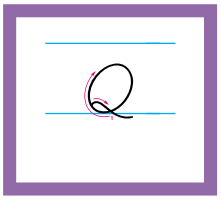


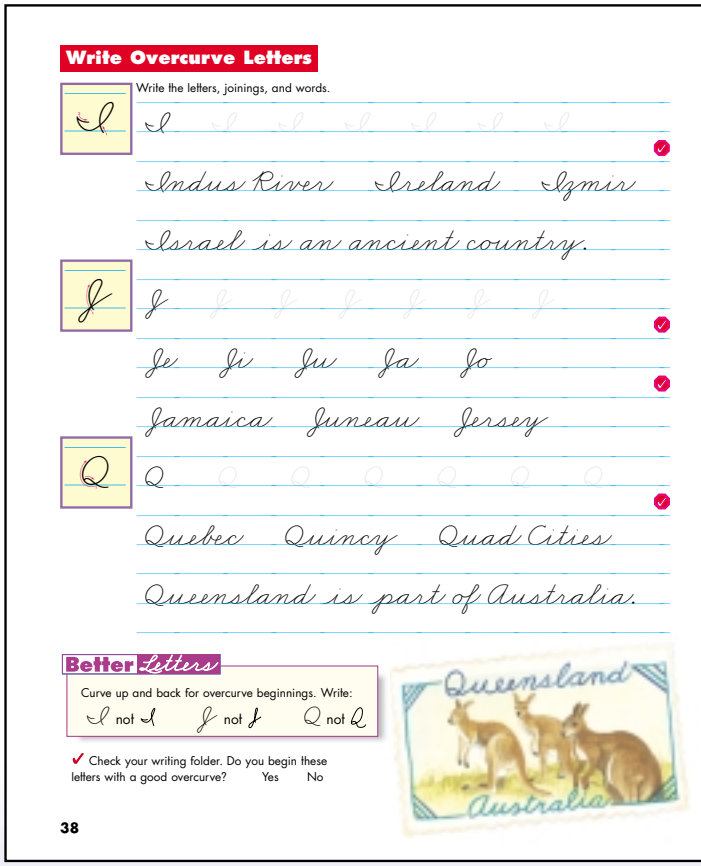
- Overcurve, curve down and up
- Retrace, curve right



- Overcurve, slant, loop back, overcurve



- Curve back, overcurve, curve down, retrace, curve forward, curve under



1 Present the Letters

Help students focus on the letters **I, J,** and **Q** by asking:

- How does **Q** begin? (*with curve back, overcurve*)
- Where do **I** and **J** begin? (*just below the baseline*)
- How does **J** end? (*with an overcurve*)

Model Write **I, J,** and **Q** on guidelines as you say the stroke descriptions, emphasizing the overcurve in each.

2 Write and Evaluate

After students have practiced writing **I, J,** and **Q** on scrap paper or practice boards, ask them to write each row of letters.

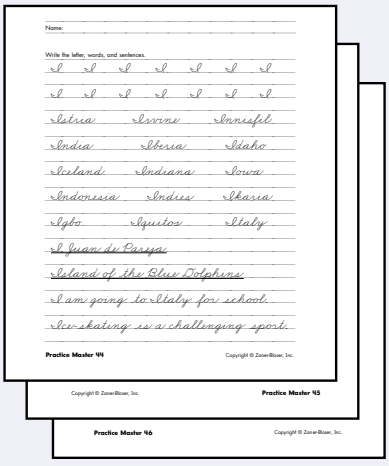
Stop and Check To help students evaluate **I, J,** and **Q,** ask:

- Do the loops of your **J** close near the baseline?
- Does your **Q** end just below the baseline?
- Is the slant of your **I** correct?

3 Apply

Ask students to complete the page. Remind them to think about spacing as they write.

PRACTICE MASTERS 44–46



Corrective Strategy

Make the loop an oval rather than a circle.

JOINING ALERT

Joining **I** to the letter that follows is optional.