

Strategies for Writers ©2008
Alignment to the Common Core State Standards Grade 8



Reading Standards for Literature

- 2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

Student Edition pages

13, 35, 57

Teacher Edition pages

-
- 3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

Student Edition pages

14, 36, 58

Teacher Edition pages

-
- 4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Student Edition pages

58

Teacher Edition pages

-
- 5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

Student Edition pages

13, 35, 57

Teacher Edition pages

Reading Standards for Informational Text

- 2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

Student Edition pages

205, 231, 265

Teacher Edition pages

-
- 3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

Student Edition pages

205, 206, 207, 231, 232, 233, 265, 266, 267

Teacher Edition pages

-
- 4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

Student Edition pages

266

Teacher Edition pages

-
- 5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

Student Edition pages

205, 231, 265

Teacher Edition pages

Strategies for Writers ©2008
Alignment to the Common Core State Standards Grade 8



- 6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

Student Edition pages

205

Teacher Edition pages

- 8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

Student Edition pages

315, 316, 341, 342, 369, 370

Teacher Edition pages

Writing

- 1 Write arguments to support claims with clear reasons and relevant evidence.

- a Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.

Student Edition pages

318, 319, 320, 321, 322, 323, 346, 347, 348, 349, 350, 351,
372, 373, 374, 375

Teacher Edition pages

234, 235, 236, 250, 251, 252, 266, 267

- b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.

Student Edition pages

324, 376

Teacher Edition pages

237, 268

- c Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.

Student Edition pages

325

Teacher Edition pages

237

- e Provide a concluding statement or section that follows from and supports the argument presented.

Student Edition pages

352

Teacher Edition pages

253

- 2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

- a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Student Edition pages

208, 209, 210, 211, 234, 235, 236, 237, 238, 239, 240, 241,
242, 243, 268, 269, 270, 271

Teacher Edition pages

162, 163, 177, 178, 179, 180, 181, 197, 198

- b Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.

Student Edition pages

212, 244, 245, 272, 273

Teacher Edition pages

164, 182, 199

Strategies for Writers ©2008
Alignment to the Common Core State Standards Grade 8



d Use precise language and domain-specific vocabulary to inform about or explain the topic.

Student Edition pages

274, 275, 277, 278, 279

Teacher Edition pages

200, 201

3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.

Student Edition pages

16, 17, 18, 19, 38, 39, 40, 41, 60, 61, 62, 63

Teacher Edition pages

30, 31, 44, 45, 58, 59

b Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.

Student Edition pages

20, 22, 43, 45, 64

Teacher Edition pages

32, 33, 46, 47, 60

d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

Student Edition pages

20, 42

Teacher Edition pages

32, 46

4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

Student Edition pages

16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386

Teacher Edition pages

30, 31, 32, 33, 34, 35, 36, 44, 45, 46, 47, 48, 49, 50, 58, 59, 60, 61, 62, 63, 64, 65, 95, 96, 97, 98, 99, 100, 101, 102, 111, 112, 113, 114, 115, 116, 117, 118, 119, 126, 127, 128, 129, 162, 163, 164, 165, 166, 167, 168, 169, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 197, 198, 199, 200, 201, 202, 203, 204, 205, 234, 235, 236, 237, 238, 239, 240, 241, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 266, 267, 268, 269, 270, 271, 272, 273

Strategies for Writers ©2008
Alignment to the Common Core State Standards Grade 8

- 5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.

Student Edition pages

16, 17, 18, 19, 20, 21, 22, 38, 39, 40, 41, 42, 43, 44, 60, 61, 62, 63, 64, 65, 66, 110, 111, 112, 113, 114, 115, 116, 136, 137, 138, 139, 140, 141, 142, 143, 144, 162, 163, 164, 165, 166, 167, 168, 208, 209, 210, 211, 212, 213, 214, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 268, 269, 270, 271, 272, 273, 274, 275, 276, 318, 319, 320, 321, 322, 323, 324, 325, 326, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 372, 373, 374, 375, 376

Teacher Edition pages

30, 31, 32, 33, 44, 45, 46, 47, 58, 59, 60, 61, 95, 96, 97, 98, 111, 112, 113, 114, 115, 126, 127, 128, 129, 162, 163, 164, 165, 177, 178, 179, 180, 181, 182, 183, 184, 197, 198, 199, 200, 201, 234, 235, 236, 237, 238, 249, 250, 251, 252, 253, 254, 266, 267, 268, 269

- 7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.

Student Edition pages

234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256

Teacher Edition pages

177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188

- 8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

Student Edition pages

208, 234, 235, 236

Teacher Edition pages

162, 177, 178

- 10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Student Edition pages

16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386

Teacher Edition pages

30, 31, 32, 33, 34, 35, 36, 44, 45, 46, 47, 48, 49, 50, 58, 59, 60, 61, 62, 63, 64, 65, 95, 96, 97, 98, 99, 100, 101, 102, 111, 112, 113, 114, 115, 116, 117, 118, 119, 126, 127, 128, 129, 162, 163, 164, 165, 166, 167, 168, 169, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 197, 198, 199, 200, 201, 202, 203, 204, 205, 234, 235, 236, 237, 238, 239, 240, 241, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 266, 267, 268, 269, 270, 271, 272, 273

Speaking and Listening

- 4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

Student Edition pages

26, 27, 28, 48, 49, 50, 70, 71, 72, 73, 74, 120, 121, 122, 123,
124, 148, 149, 150, 151, 152, 172, 173, 174, 218, 219, 220,
221, 222, 252, 253, 254, 255, 256, 280, 281, 282, 283, 284,
330, 331, 332, 358, 359, 360, 361, 362, 382, 383, 384, 385,
386

Teacher Edition pages

35, 49, 64, 100, 117, 131, 167, 186, 203, 240, 256, 271

Language

- 1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.

Student Edition pages

168

Teacher Edition pages

129

-
- b Form and use verbs in the active and passive voice.

Student Edition pages

213

Teacher Edition pages

164

-
- d Recognize and correct inappropriate shifts in verb voice and mood.

Student Edition pages

23, 379, 380, 381

Teacher Edition pages

33, 269

-
- 2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a Use punctuation (comma, ellipsis, dash) to indicate a pause or break.

Student Edition pages

145, 146, 147

Teacher Edition pages

115

-
- 3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

Student Edition pages

213

Teacher Edition pages

164

Strategies for Writers ©2008
Alignment to the Common Core State Standards Grade 8



- 4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies.
- c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

Student Edition pages

21, 65

Teacher Edition pages

32, 60

- d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

Student Edition pages

65

Teacher Edition pages

60

- 6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

Student Edition pages

21, 65

Teacher Edition pages

32, 60
