

Zaner-Bloser

Handwriting

TEACH ALL STUDENTS

TO

SHINE

PROGRAM OVERVIEW

with Sample Lesson Pages

ZB Zaner-Bloser



LOOK FOR THESE ICONS THROUGHOUT THE BROCHURE



Inclusive instruction for all students



Opportunities to shine!

It's a feeling only teachers can describe: the moment they share students' joy at printing their names for the first time, or watch as students express themselves with ease and fluidity through a handwritten essay.

That combination of pride, accomplishment, and excitement is a feeling that every student should experience—and every teacher should have the opportunity to provide.

Research shows handwriting instruction in both manuscript and cursive can benefit students' learning. Building and refining these foundational skills over time increases fluency and automaticity in writing and improves both composition and comprehension.

TEACH WITH THE GOLD STANDARD. SEE THE RESULTS FOR ALL STUDENTS.

When you teach with *Zaner-Bloser Handwriting™* you're teaching all students to shine, with proven, research-based instruction that has helped generations of children to excel. Together we can help them gain the key literacy skills they need to develop into confident, capable communicators who are prepared to succeed in school and in life.

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The Case for Handwriting

Research proves explicit handwriting instruction is an important component in building literacy skills and a strong indicator of future success for all students. Following are just five key points regarding the importance of handwriting.* For the complete article, go to zaner-bloser.com/Handwriting2020.



Self-generated action, in the form of handwriting, is a crucial component in setting up brain systems for reading acquisition. (James 2010)



Children with stronger fine motor skills do better not only in literacy tasks such as letter writing, but also in kindergarten math; in addition, these skills are associated with ongoing reading and math achievement as late as fifth grade. (Dinehart, et al., 2014)



For developmentally typical students in grades 4–7, fluent cursive writing consistently predicted both higher level spelling and composing skills at each grade. (Berninger, et al., 2015)



Research results show that fluency in handwriting is strongly related to the quality and quantity of students' complex written texts as late as Grade 8. (Christensen and Jones, 2013)



People who take handwritten notes process information better than those who type notes on a laptop. (Mueller & Oppenheimer, 2014)
Students who type notes tend to record what they hear verbatim, whereas those who take handwritten notes are more apt to write more reflectively as they translate what they are learning into their own words.

Resources

- Alstad, Z., Sanders, E., Abbott, R., Barnett, A., Hendersen, S., Connelly, V., & Berninger, V. (2015). Modes of alphabet letter production during middle childhood and adolescence: Interrelationships with each other and other writing skills. *Journal of Writing Research*, 6(3), 199–231.
- Christensen, C. & Jones, D. (2000). Handwriting: An underestimated skill in the development of written language. *Handwriting Today*, 2, 56–60.
- Dinehart, L. (2014). Handwriting in early childhood education: Current research and future implications. *Journal of Early Childhood Literacy*, 15(1), 97–118.
- James, K. H. (2010). Sensori-motor experience leads to changes in visual processing in the developing brain. *Developmental Science* 13(2), 279–288.
- Mueller, P. A., & Oppenheimer, D. M. (2014). The pen is mightier than the laptop: Advantages of longhand over laptop note-taking. *Psychological Science*, 25(6), 1159–1168.

Read on to see how research directly informs the pedagogy of *Zaner-Bloser Handwriting* and how you can effectively put it into practice.

Focused and Flexible Instruction

Zaner-Bloser Handwriting is the definitive method used by generations of children. Available in English and Spanish, the Zaner-Bloser approach teaches lifelong handwriting skills, from kindergarten through grade 6, in a comprehensive, skills-focused program, with time-tested techniques that don't take a lot of time to implement.

Whether it's five, ten, or 15 minutes, lessons work within your daily plan and fit alongside any type of curriculum to facilitate handwriting expertise.

SHORT WORK YIELDS LONG-TERM RESULTS.

The Teacher Edition's three-step lesson presents a clear, simple instructional plan—Model, Practice, Evaluate—to help you easily and effectively teach handwriting in **fewer than 15 minutes a day**.

Excerpt from Teacher Edition, Grade 2C

1. Model

Instruct students to look at the two keys on the student page. Read and discuss the information about **Shape** and **Size**.

2. Practice

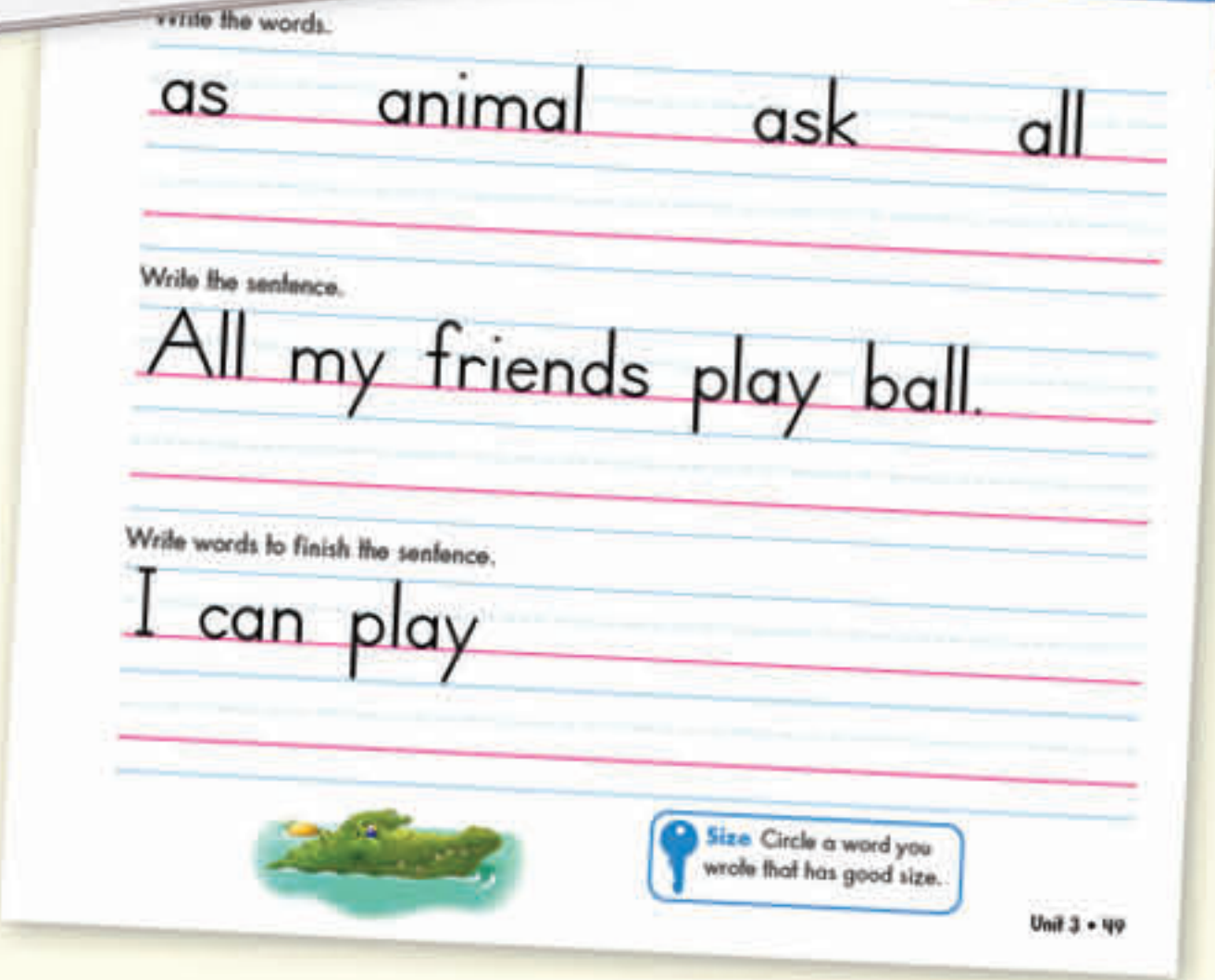
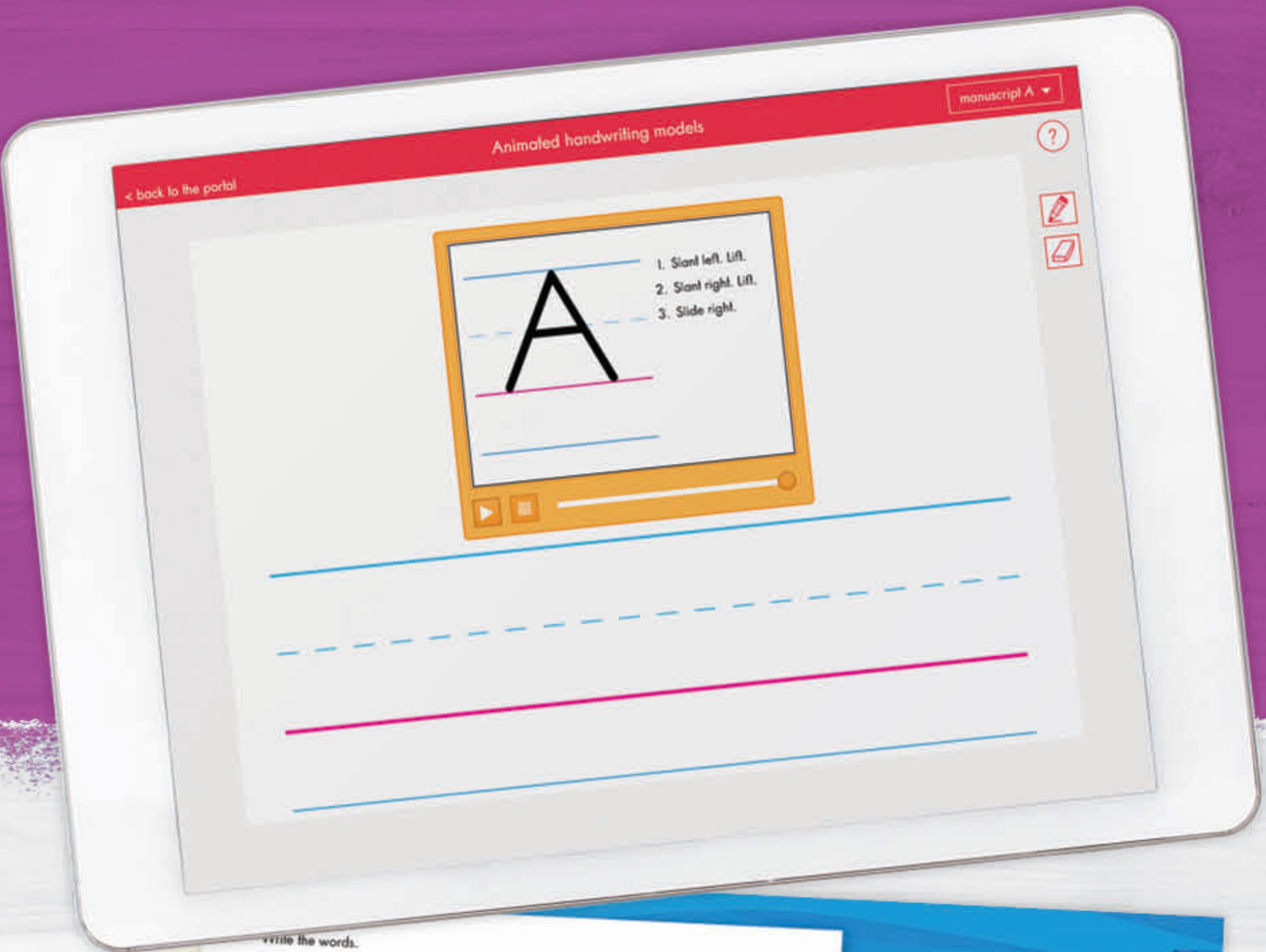
Ask students to complete the student page at a literacy center, during independent work time, or for homework.

3. Evaluate

Discuss the letters students marked and help them determine whether each mark is correct.

Additional tools in the Teacher Edition include:

- ▶ clearly stated learning objectives
- ▶ detailed letter models and formations for accurate modeling
- ▶ Handwriting Digital Tutor QR Codes
- ▶ Practice Masters facsimiles for quick reference



3. Evaluate

Tell students that when they come to the stop sign symbol, they should stop writing and circle their best letter.

Use these questions to help students evaluate their writing:

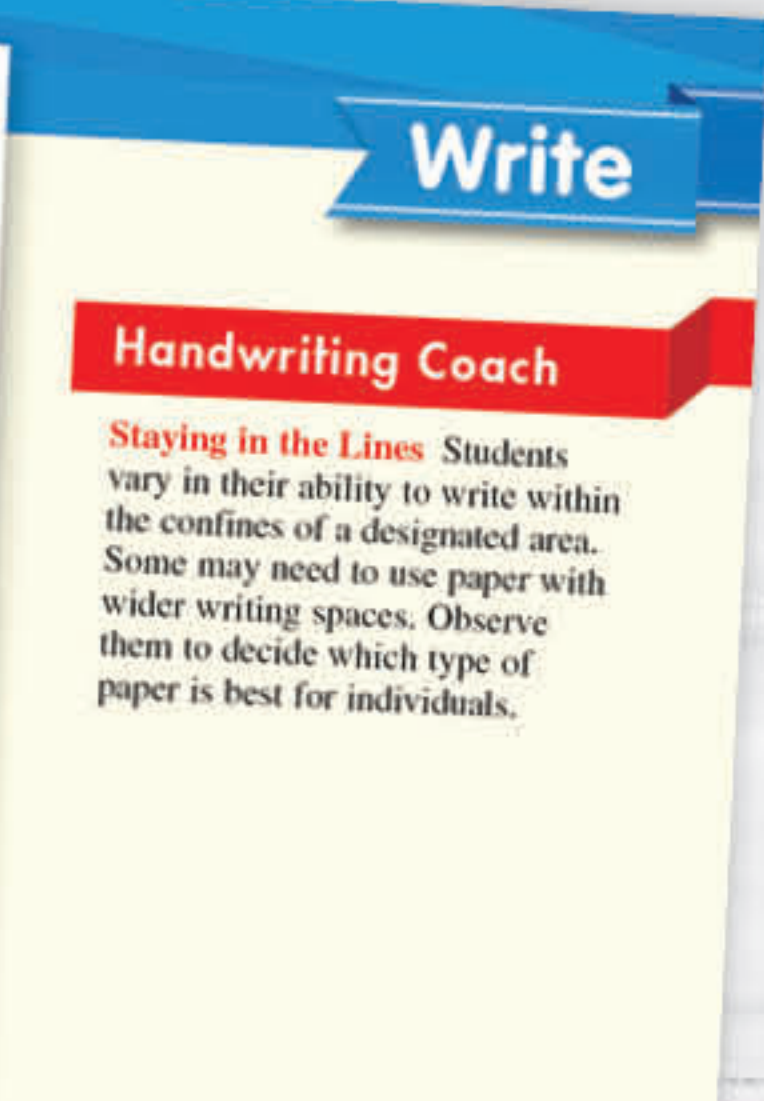
- Does your pull down straight stroke in a touch the circle?
- Do your diagonal strokes in A touch the headline at the same spot? Is your slide right stroke on the midline?

Each letter should have the correct size. Ask,

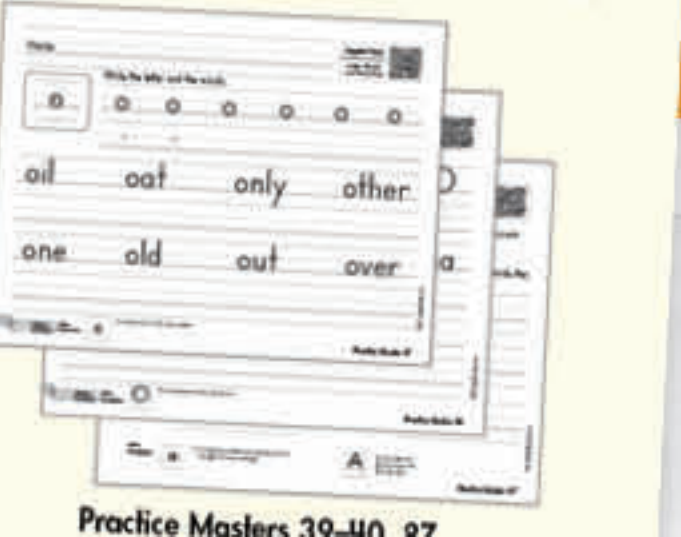
- Do your a and A look like the model letters in the book?
- Do your a and A touch the guideline in the same places as the model letters?

English Language Learners

Total Physical Response Review the concept of *slant* with students. Demonstrate a diagonal stroke on the board. Ask students to imitate you using skywriting. Then stand and lean left. Say "I am slanting."



Home Practice



NEW! MyZBPortal.com includes easy-to-use digital teaching tools to engage students and support teachers.

For example, teachers can use **Animated Letter Models** to introduce letter formations to the whole class on a whiteboard. It's an effective way to integrate a short burst of engaging instruction.

As handwriting practice becomes part of the routine, students can watch the modeling videos on their own while they practice.



CONSISTENT PRACTICE EQUALS CONTINUAL LEARNING.

Teacher Editions are packed with tips for quick, explicit instruction, coupled with practice opportunities and reinforcement, that teachers can implement throughout the day across disciplines and assign as homework.

Handwriting Coach

Home Practice



English Language Learners

Writing in the Content Areas

Teacher Edition,
Grade 1





The Zaner-Bloser Method

Effective handwriting instruction isn't complicated—in fact, the simpler the better. Zaner-Bloser keeps it clean with fewer strokes, accessible language, and a common-sense approach to letter introduction that easily surpasses other handwriting programs.



BEGIN WITH THE FOUR KEYS.

The Keys to Legibility™—**Shape, Size, Spacing, and Slant**—are a hallmark of Zaner-Bloser's unique instructional system. The Keys appear in every lesson to help students self-evaluate their handwriting.

This continual assessment is critical to developing the handwriting process. By identifying their own strengths and weaknesses, students become independent learners!



SHAPE

Circle your best letter that has a vertical line.



SIZE

Circle your best tall letter.



SPACING

Circle two letters with good spacing between them.



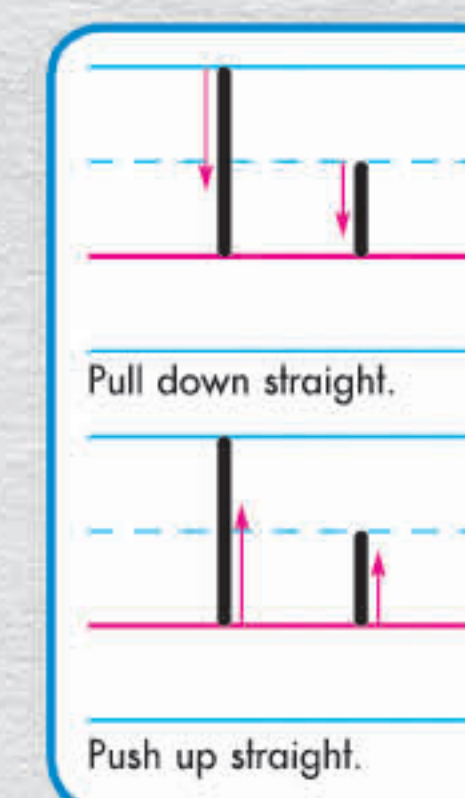
SLANT

Circle a word that has good vertical slant.

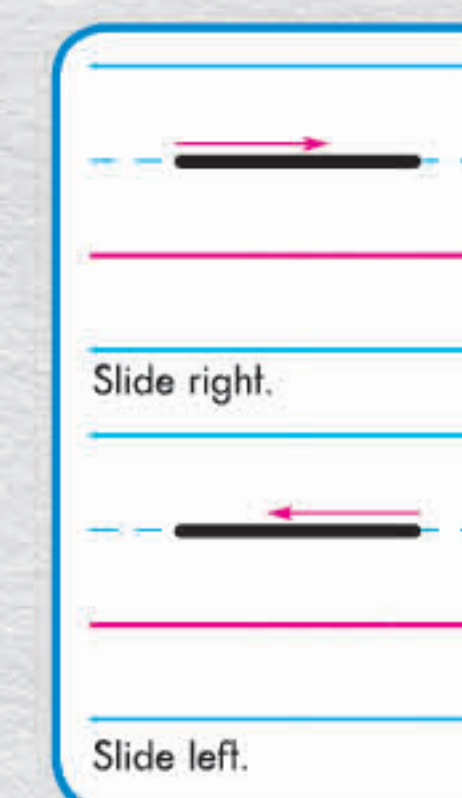
MASTER BASIC STROKES.

Four basic strokes each for manuscript and cursive are used to form all letters and numerals.

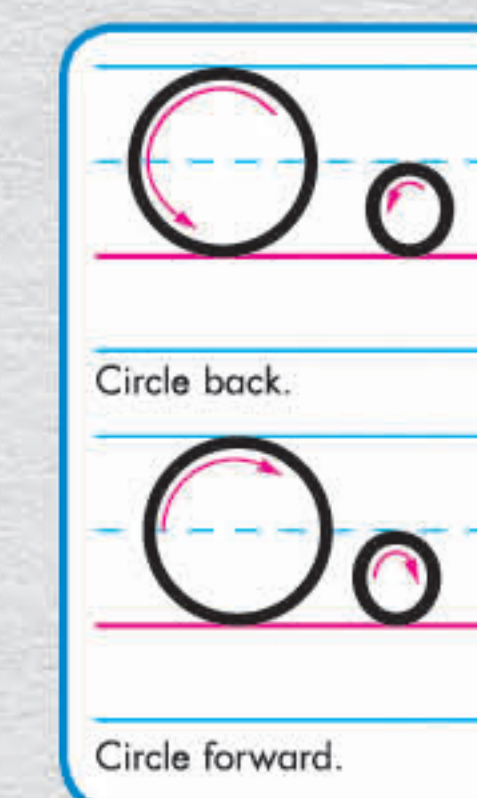
Manuscript (K-2M)



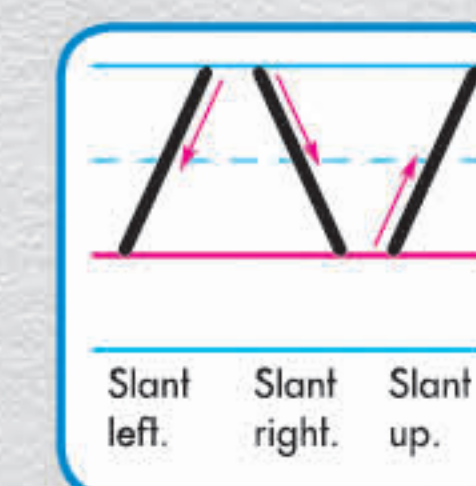
Vertical



Horizontal

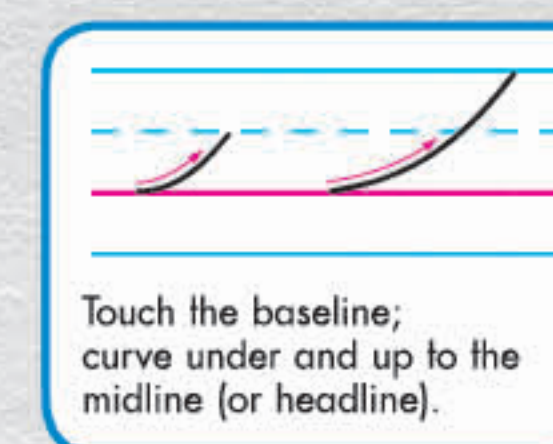


Circle

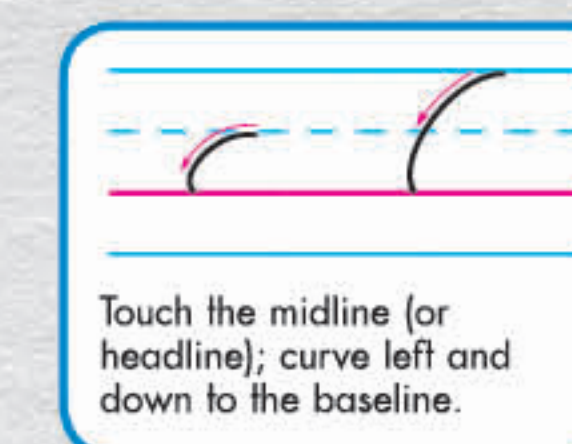


Diagonal

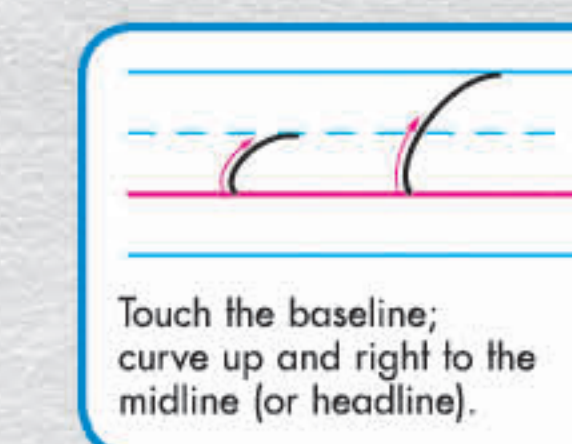
Cursive (2C-5)



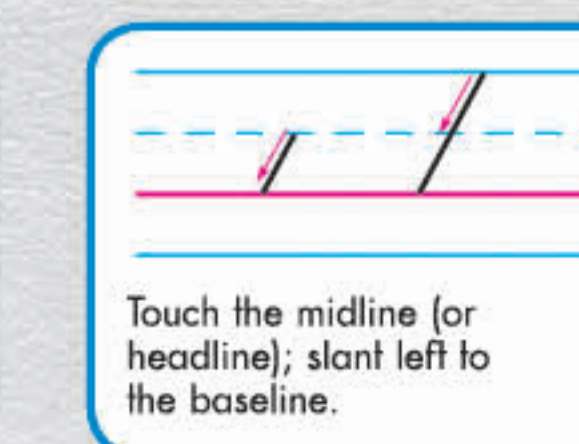
Undercurve



Downcurve



Overcurve



Diagonal

USE SIMPLE, STUDENT-FRIENDLY LANGUAGE.



Easy-to-understand language and modeling with fewer, more specific letter formation descriptions make instruction accessible for all students. The same terms are used across grade levels, so no need to relearn terms each year. Students don't need to have a rich reading vocabulary to master writing!



Meaningful Practice

The Zaner-Bloser Method



ESTABLISH IDENTIFIABLE PATTERNS.

When a child sees an individual letter and attempts to write it, he or she may look at the letter and try to copy its shape. This can result in incorrect methods for writing letters, like starting at the baseline or using a forward instead of a backward circle line.

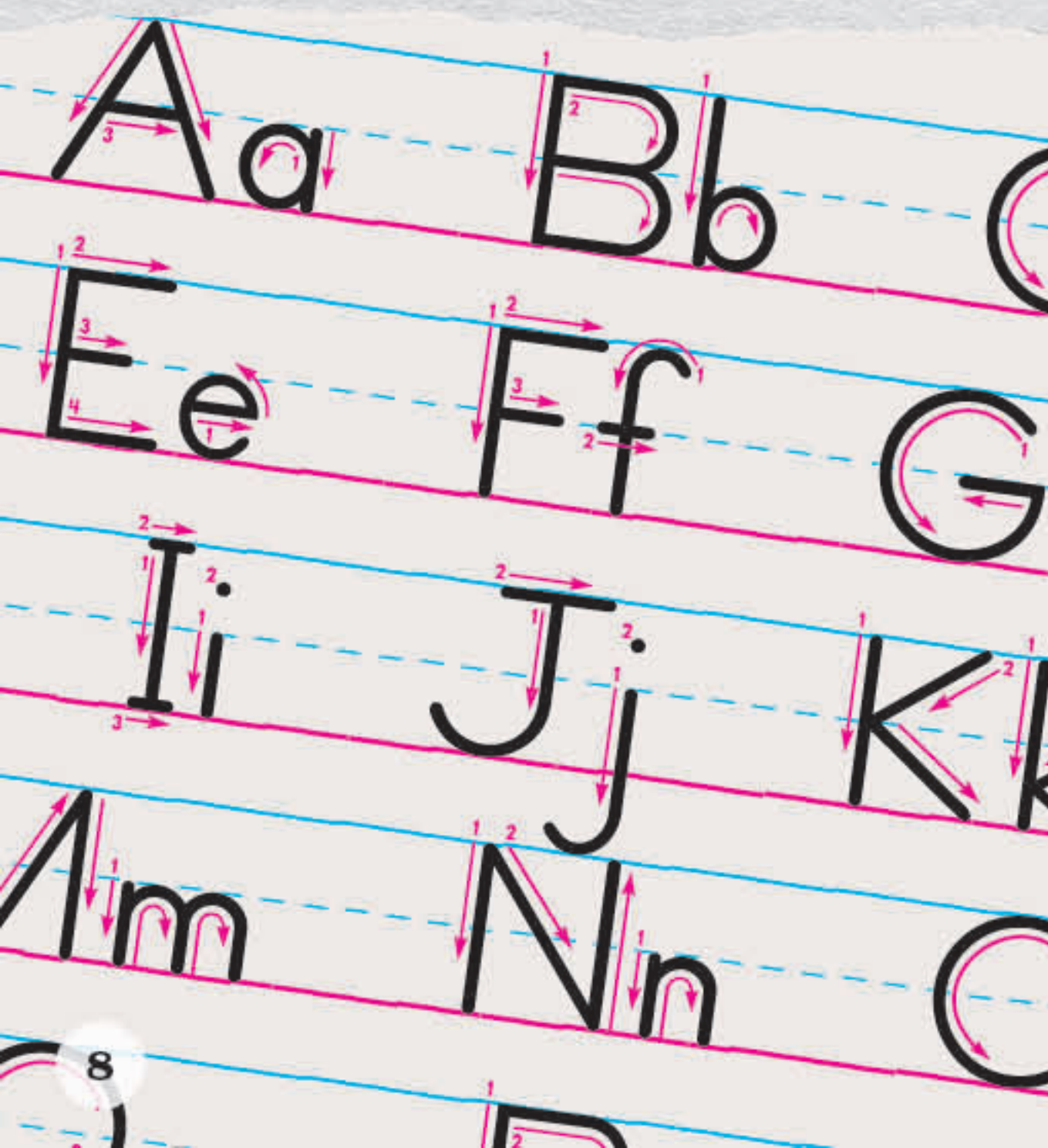
For both manuscript and cursive handwriting, Zaner-Bloser presents the letters of the alphabet in groups that share

- ▶ common strokes
- ▶ formation patterns
- ▶ visual attributes

Presenting letters that contain similar strokes helps children identify patterns and learn to write letters correctly and efficiently.

Manuscript groupings are based on the strokes used to form the lowercase letter.

Cursive groupings are based on the initial stroke used to form each letter.



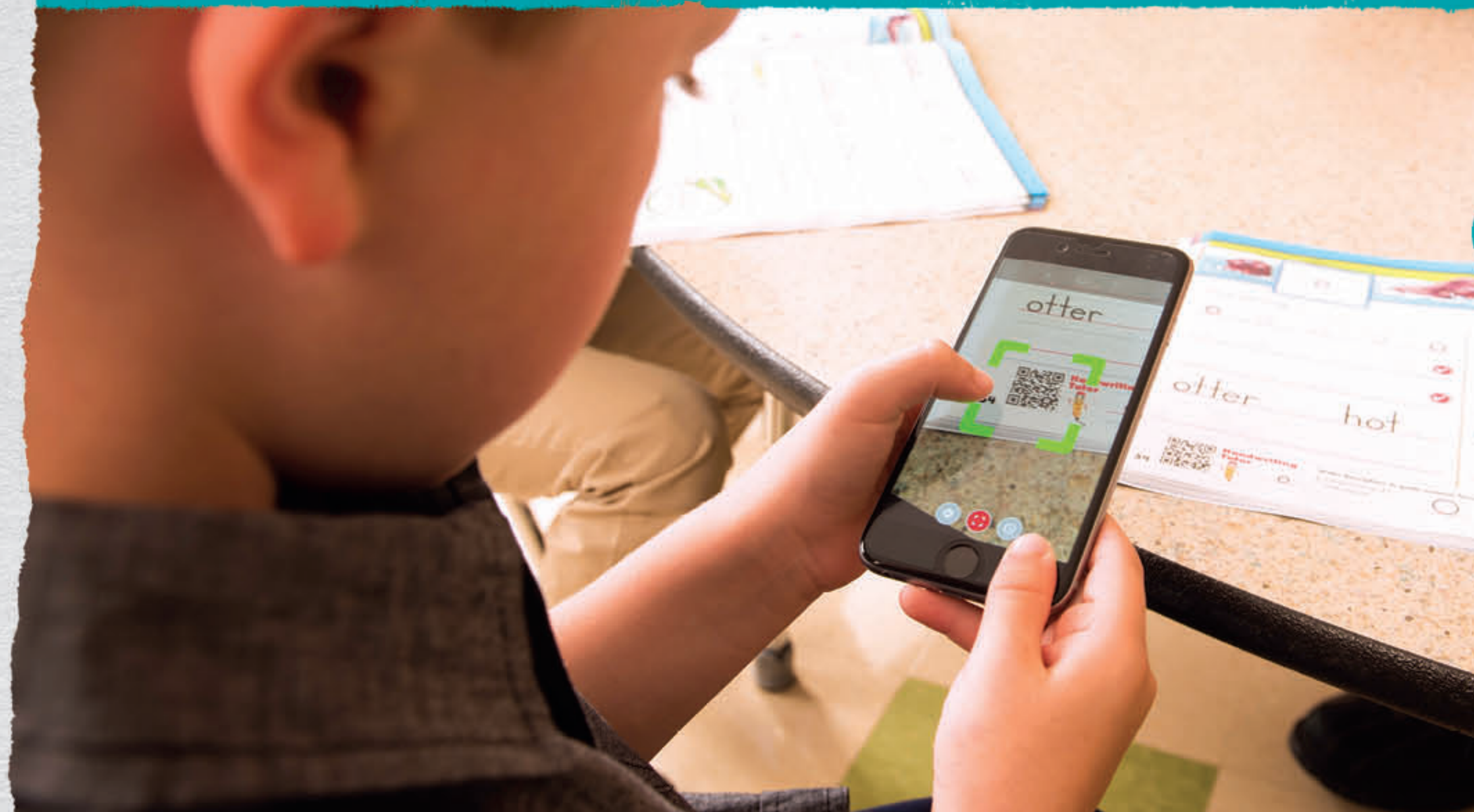
Zaner-Bloser Handwriting Student Editions feature multiple opportunities to practice fundamentals, self-assess, and reinforce reading skills.

SELF-ASSESS FOR LETTER SUCCESS!

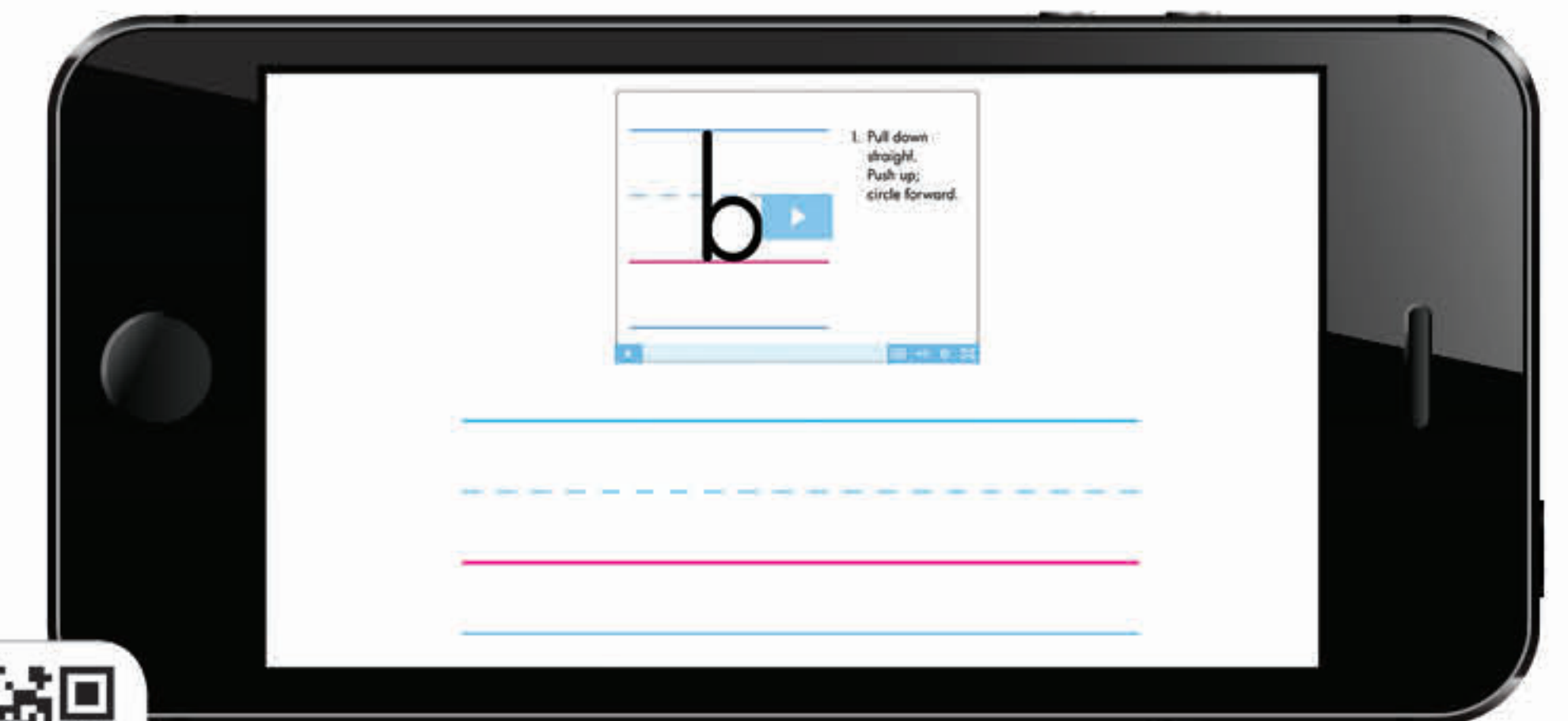
Stop sign icons direct students to pause, identify the best letter they've written on the page, and follow the steps in the self-evaluation process to assess their letter-making skills:



- ▶ Question and Compare
- ▶ Evaluate and Diagnose
- ▶ Improve



Digital Tutor QR Codes throughout the Student Edition allow students to conduct independent assessment and extend practice. Students simply scan the code with a mobile device to access the tutorials online. These **Animated Letter Models** and how-to videos extend learning to classroom centers and the home.



TEACHERS GIVE OWNERSHIP—STUDENTS GAIN CONFIDENCE.

The proven pedagogy is designed to reach all types of learners—visual, auditory, and kinesthetic. Not only does differentiated instruction help all students to learn (and shine!) on their own, it helps build confidence and allow **transfer of ownership for learning** onto the student.

Digital Tutor

Letter Model and Formation



Scan the QR code to go to zaner-bloser.com/Handwriting2020 to see Digital Tutor in action.



Zaner-Bloser Handwriting Apps provide additional opportunities to practice writing uppercase and lowercase letterforms and numerals in a fun and engaging way. Automatic feedback and a built-in reward motivate students and help them improve their handwriting. Apps are available for iPhone® and iPad®.

iPhone® and iPad® are trademarks of Apple Inc., registered in the U.S. and other countries.



Inclusive instruction for all students



Opportunities to shine!

Sequence of Instruction

Zaner-Bloser Handwriting introduces manuscript, or printing, to students in kindergarten and grade 1. Schools can also choose to include an extra year of manuscript at grade 2.



Cursive instruction begins in either grade 2 or 3, with continued practice and refinement through grade 6. Increasingly, students are encouraged to write original compositions that rely on automaticity and fluency.



SAMPLE PAGES FROM GRADES K, 2C & 4 TEACHER AND STUDENT EDITIONS

Callouts identify features to note!

Invite your class to get to know the **Zaner-Bloser Handwriting** program!

Explore Your Book



Meet Zaney

Zaney will be popping up in your book to help you form letters and make sure your writing is easy to read!

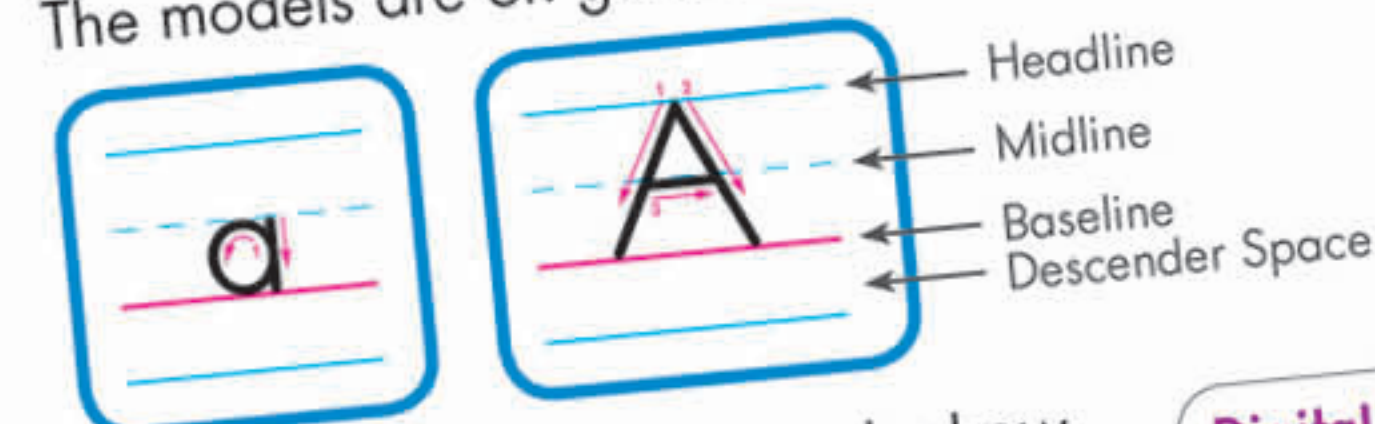
Digital Tutor

Scan the **Digital Tutor** codes with a mobile device to watch Zaney's videos. You will learn how to write your best letters!



Models and Guidelines

There are writing models in your book. The models are on guidelines.



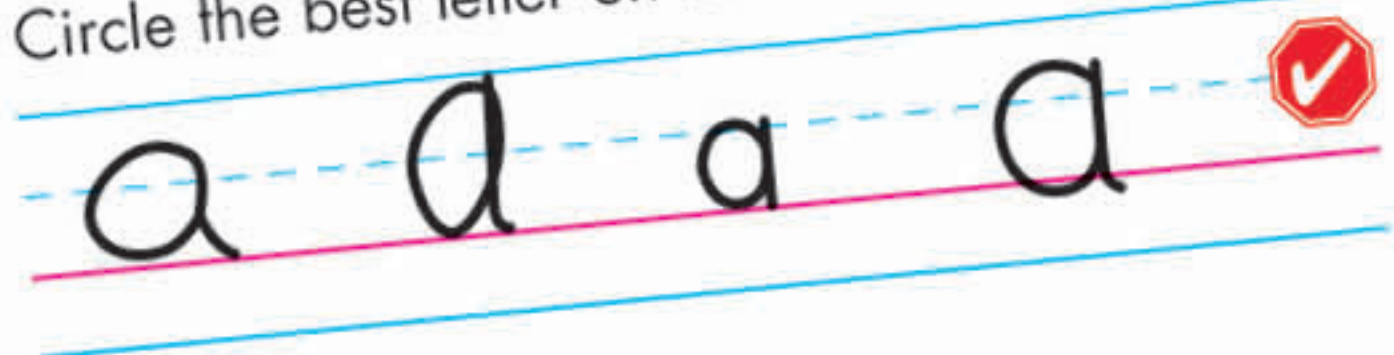
The red arrows and numerals show you how to write each letter. Start at the green dot when you trace and write.



Stop and Check

When you see a sign, circle the best letter you wrote on that line.

Circle the best letter on this line.



Keys to Legibility

There are four kinds of keys in your book. These **Keys to Legibility™** will remind you to check the **Shape**, **Size**, **Spacing**, and **Slant** of your writing.

The **Keys to Legibility** will help you make your writing legible. **Legible** means easy to read.



Students are introduced to elements they'll encounter across all grade levels, like **Keys to Legibility**.



Discover

Writing Positions

Left-Handed Writers If you use your left hand to write, follow the rules on this page. Sit up tall. Keep your feet on the floor.



Preparatory instruction includes pencil, paper, and sitting position for **right-** and **left-handed** writers.



Slant your paper.
Put both arms on the desk.
Pull your pencil toward your left elbow.
Use your right hand to move the paper.



Hold the pencil like this.
Do not squeeze the pencil when you write.

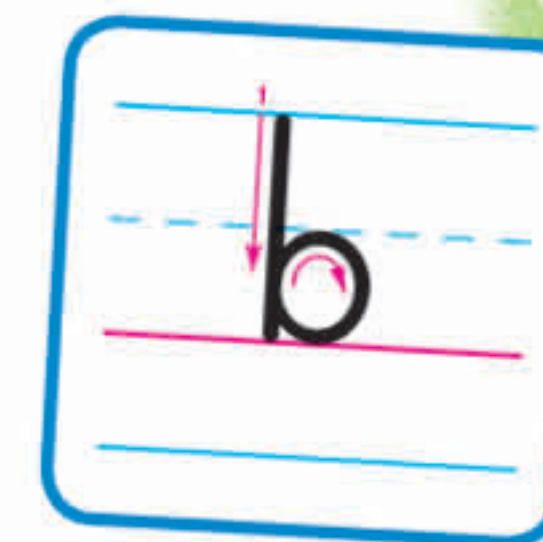
Scannable QR codes link to **online tutorials**.

6 • Unit 1

Student Edition Kindergarten

Write

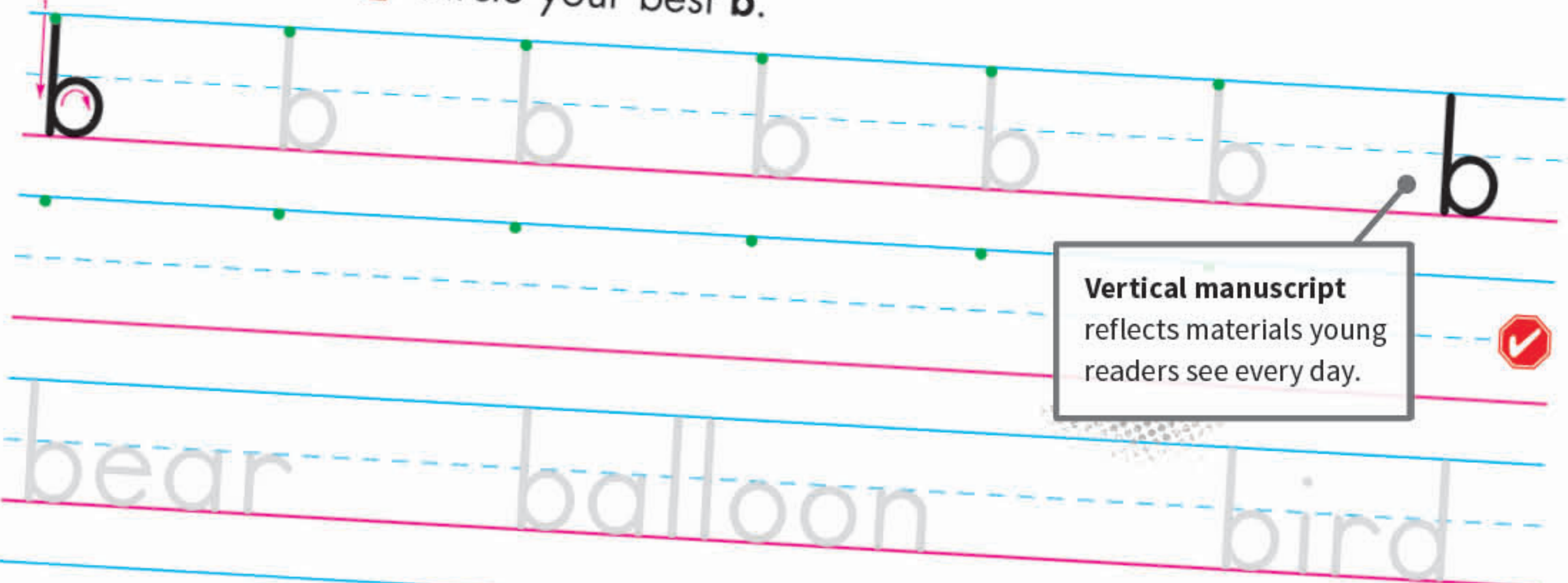
Kindergarten–grade 2M and 2C Student Editions feature landscape orientation to accommodate **wider practice lines**.



1. Pull down straight.
Push up; circle forward.



Trace and write. Circle your best **b**.



Vertical manuscript reflects materials young readers see every day.

68 • Unit 2

Student Edition Kindergarten



Students **learn** their letters **while writing them!** Uppercase and lowercase are introduced together in Kindergarten.

Unit 1 provides a quick **review of manuscript** before introducing cursive in Grade 2C or 3.

Teacher Edition Grade 2C

Cursive Letters and Numerals

Circle the uppercase letters that are your initials.
Underline the lowercase cursive letters that are in your name.

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy Zz

Circle the cursive numeral that tells your age.

1 2 3 4 5 6 7 8 9 10
1 2 3 4 5 6 7 8 9 10

Objective: Notice the similarities and differences between manuscript and cursive letters and numerals.

1. Model

Project the student page on a whiteboard or screen. Model the first instruction by saying and circling the uppercase letters that are your initials. Then model the second instruction by underlining the lowercase letters that are in your name.

2. Practice

Ask students to complete these activities at a literacy center, during independent work time, or for homework:

- Tell students to complete the student page.

- Then ask them to identify which manuscript and cursive letters are most alike and which are most different from each other. Have them mark each with a star.

3. Evaluate

Ask students to tell which letters they drew stars beside. Have them explain why they think those manuscript and cursive letters are most alike or different.

Discover

Cursive Letters and Numerals

Handwriting Coach

Teaching the Letters: Building Imagery An important first step in teaching each letter is to help students develop a clear mental image of the letter. Ask appropriate questions about the letter to help students develop the image. The next important step is to help students establish a motor image. Do this by modeling the letter on the board, on large chart paper, or in the air to focus attention on its form, its description, and the motion of its strokes.

Helpful strategies for **whole-class instruction** are featured in the margins.

Writing in the Content Areas

Language Arts Ask partners to discuss how they feel about learning cursive writing. Are they excited? Why? Are they fearful? Why? How do they think cursive writing will benefit them? Then have students write a *journal entry* describing their feelings and expectations about learning cursive.

Letter models include **arrows** to show stroke direction.

Clear, concise instruction is accessible for all students.

Write

e

1. Undercurve; loop back; slant; undercurve.

Circle e and e in these words.
elephant ears
elephant ears



Trace and write. Circle your best e.

Green dots indicate where to start.

Join e and other letters. Circle your best joining and your best word.

ei et ew ie te
ewe wet tweet tie

Explicit practice on joinings promotes fluidity and legibility.

Stop and Check icons prompt students to self assess.

Digital Tutor

Letter Model and Formation



Models and practice lines are oriented so **left-** and **right-handed** students can both **see clearly**.

Page orientation in Student Editions switches to portrait in grade 3, along with tighter line spacing.

Write

Letter Model and Formation

1. Undercurve; loop back; slant; undercurve.

Digital Tutor



Write



1. Undercurve; loop back; slant; undercurve.

Circle e and e in these words.
elephant ears
elephant ears



Trace and write. Circle your best e.

Join e and other letters. Circle your best joining and your best word.

ei et ew ie te

ewe wet tweet tie

Clearly-stated objectives focus instruction.

Objective: Practice writing lowercase cursive e.

1. Model

Write cursive e on guidelines on the board as you say the letter formation, or display the Animated Letter Model at MyZBPortal.com.

Use skywriting to model writing e in the air. Have students say the letter formation with you as they skywrite e or use their index finger to trace the letter model at the top of the student page.

2. Practice

Ask students to complete the student page at a literacy center, during independent work time, or for homework.

3. Evaluate

Tell students that when they come to the stop sign symbol, they should stop writing and circle their best letter, joining, or word.

Use these questions to help students evaluate their cursive e:

- Does your e have a good loop?
- Does your e end at the midline?
- Does your e have good slant?

English Language Learners

Sound Discrimination To help students understand the long and short sounds of the vowel e, gather several picture cards containing e or make your own with pictures from magazines. Say the name of each picture card, and have students repeat it after you. Help them distinguish between the short e sound (egg) and the long e sound (feet). Hold up each picture card. Have students say the word after you.

Practice Masters 46, 109
For more practice, download the Practice Masters from MyZBPortal.com, or make copies using the Practice Masters booklet.

60 • Unit 3

Teacher Edition Grade 2C

Write

Letter Model and Formation



1. Undercurve; loop back; slant; loop forward.
2. Undercurve.

Digital Tutor



1. Undercurve; loop back; slant; loop forward.
2. Undercurve.

flip-flops
flip-flops

Trace and write. Circle your best f.

Join f and other letters. Circle your best joining and your best word.

fl fi fe ft ife

full beef fit left

Shape Circle your best letter that has an undercurve beginning.

Digital Tutor Letter Model and Formation

Unit 3 • 41

Objective: Practice writing lowercase cursive f.

1. Model

Talk about cursive f. Ask,

- How does f begin and end? (with an undercurve)
- Where does the upper loop close in f? (near the midline)

Write cursive f on guidelines on the board as you say the letter formation, or display the Animated Letter Model at MyZBPortal.com.

Use skywriting to model writing f in the air. Have students say the letter formation with you as they skywrite.

2. Practice

Ask students to complete the student page at a literacy center, during independent work time, or for homework.

3. Evaluate

Tell students that when they come to the stop sign symbol, they should stop writing and circle their best letter, joining, or word.

- Proper shape makes each letter easy to read. Ask,
- Does your upper loop close near the midline?
- Does your lower loop close at the baseline?

Occupational Therapist Tip

American Sign Language Using sign language provides opportunities to strengthen individual finger movements and improve visual motor skills. Find pictures of the letters of the alphabet in American Sign Language. Post the pictures around your classroom so students can see them. Help students learn the letter signs, allowing time to practice signing their names.

Prevention vs. intervention! Proven tips from OTs provide classroom teachers with exercises to head off potential issues.

Home Practice opportunities and activities are intended for students to do with their families.

Home Practice



Practice Masters 29, 79

For more practice, download the Practice Masters from MyZBPortal.com, or make copies using the Practice Masters booklet.

Unit 3 • 41

Teacher Edition Grade 3

Headlines, midlines, and baselines change as students’ writing abilities improve. Red baseline is phased out in grade 4; midlines to guide lowercase letters disappear in grade 5.

Four-color visuals engage students and support opportunities for further practice.

Review

Additional Resources

See the Corrective Strategies section on page 104 for tips on correcting common problems in your students’ handwriting.

NEW! MyZBPortal online platform provides easy, one-stop access to engaging teaching resources with increased efficiency.

My ZB Portal

For more detailed letter formations, go to MyZBPortal.com.

Review

Write the names of desert places.

El Paso, Texas

Oraibi, Arizona

Death Valley, California

Deserts are dry places. Cactus plants live there. Only a few animals do. After rain, a desert blooms.

Write the paragraph. Remember to begin each sentence with an uppercase letter.

My writing has good

- Shape ☐
- Size ☐
- Spacing ☐
- Slant ☐

52 • Unit 3

Objective: Review uppercase cursive A, O, D, C, and E.

1. Model

Review the letter formations and model any letters students have difficulty writing. Point out that all the letters you reviewed are downcurve letters.

Ask volunteers to give verbal descriptions of the letters. Challenge the other students to identify the letters being described. Then write the letters on guidelines on the board.

2. Practice

Ask students to complete the student page during independent work time or for homework.

3. Evaluate

Remind students to complete the checklist at the bottom of the page.

Use these questions to help students evaluate their writing:

- Did you write with correct strokes so your letters have good shape?
- Did you write letters with good size to fit the writing space?
- Did you use correct spacing?
- Does your writing have uniform forward slant?

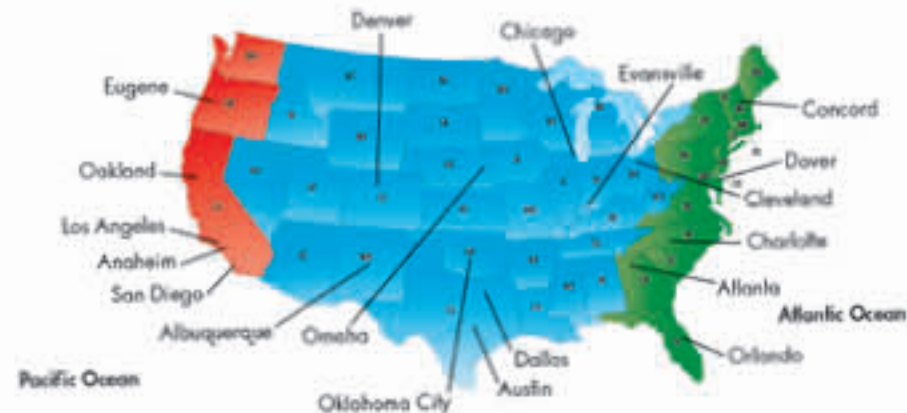
English Language Learners

Multiple-Meaning Words and Similar Words Explain to students that the meaning of the noun form of desert is a dry, hot landform and that the verb form of desert means to leave a place or people behind. Help students with the different pronunciations of the two words. Have them write a sentence using each word appropriately.

Apply

Apply

Road Trip Plan a road trip across the country, starting in an eastern state along the Atlantic Ocean and finishing in a western state along the Pacific Ocean. Choose five cities you will visit, including your starting and ending city. For a challenge, choose cities that begin with each of these uppercase letters: A, C, D, E, O.



Write a short paragraph on the guidelines below. Tell which city you will start in, which city you'll end in, and which three cities you'll visit in between. Remember to leave space for margins.

Writing lines for the road trip plan paragraph.

Unit 3 • 53

Objective: Write a road-trip plan using legible cursive handwriting.

1. Model

Read aloud the directions on the student page and the labeled cities and states. Point out the Atlantic and Pacific Oceans on the map and answer any questions students might have.

Remind students to correctly form A, O, D, C, and E when they write their plan.

2. Practice

Ask students to complete the student page during independent work time or for homework.

3. Evaluate

Use these questions to help students evaluate their writing:

- Did you write with correct strokes so your letters have good shape?
- Are your letters the right size?
- Did you use proper spacing between your letters and words?
- Does your writing have uniform forward slant?

ZB Worksheet Maker

Integrate handwriting practice across all subject areas using the ZB Worksheet Maker at MyZBPortal.com.

Challenge students to use their handwriting skills in meaningful contexts and with different types of writing styles.

Writing in the Content Areas

Social Studies Give students information about the cities in their Road Trip Plan on the student page. Have students choose one of the cities and write an informative/explanatory paragraph that describes the place. Instruct them to give particular information, such as its population, popular attractions, average seasonal temperatures, and basic geography.

Program Components

Zaner-Bloser Handwriting doesn't take a lot of direct instructional time, but it does provide rich and varied opportunities for practice! In addition to the colorful print Teacher and Student Editions, package components include manipulatives for hands-on work as well as black and white practice masters that can be assigned as homework.

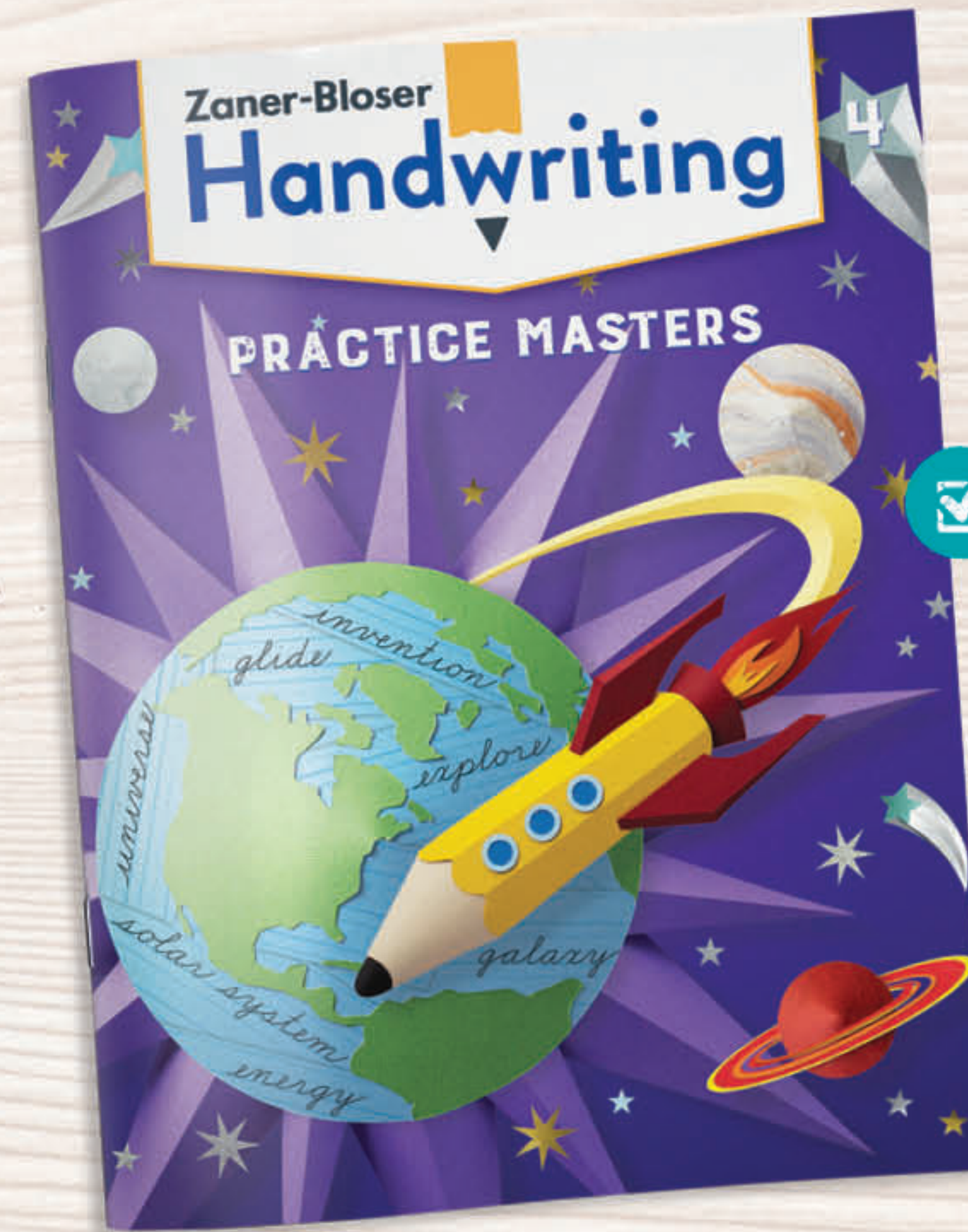
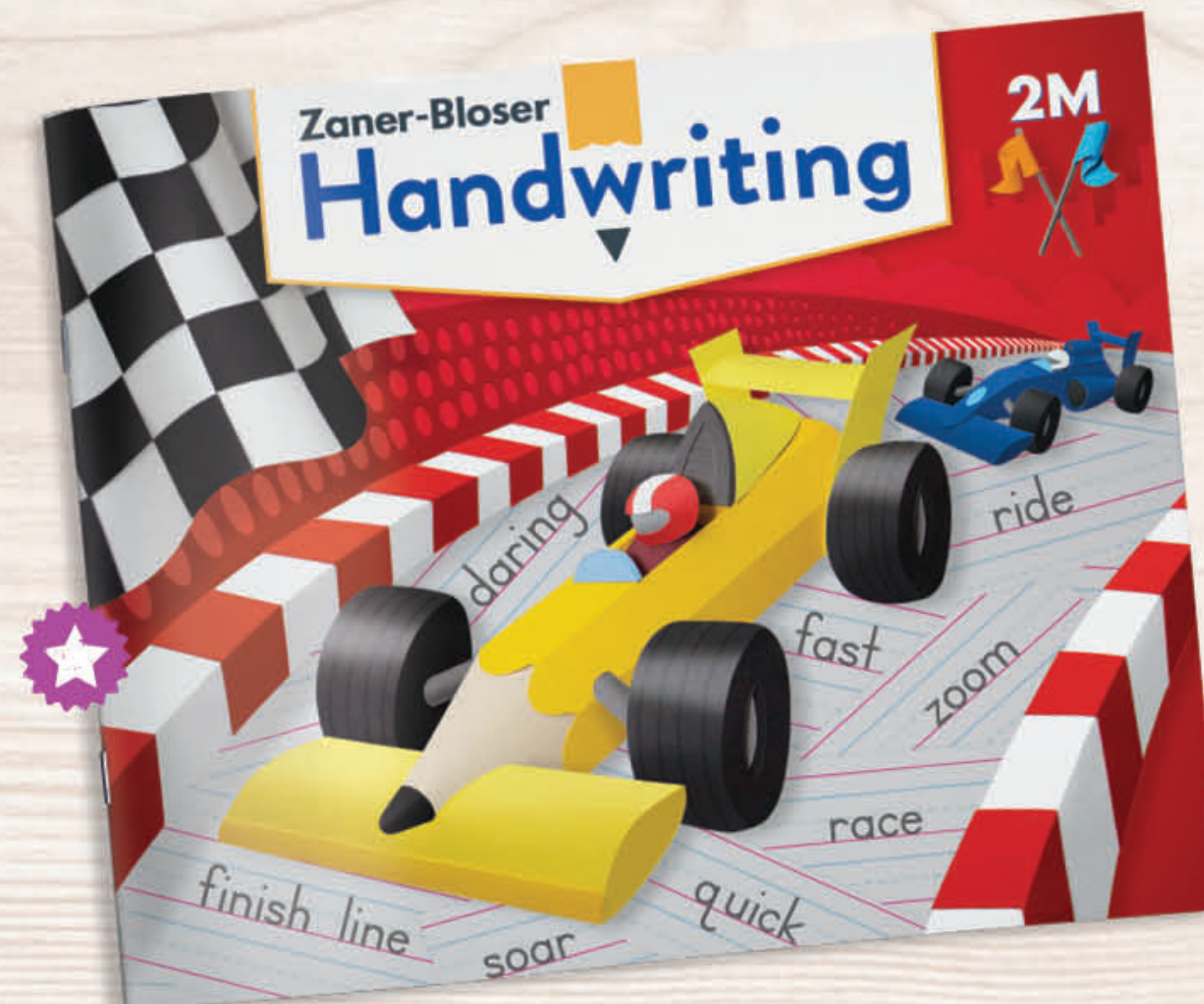


The **Teacher Edition** includes everything you need to teach students to write legibly and fluently in as few as 15 minutes per day.

- ▶ Research-based instruction
- ▶ Simple, three-step lesson
- ▶ Additional resources, including multisensory activities to differentiate instruction, teaching tips, and authentic handwriting opportunities

Student Edition worktexts provide meaningful, engaging handwriting practice and application.

- ▶ Developmentally appropriate content
- ▶ Colorful, fun activities
- ▶ Opportunities for self-evaluation
- ▶ Digital Tutor QR Codes that link to online videos



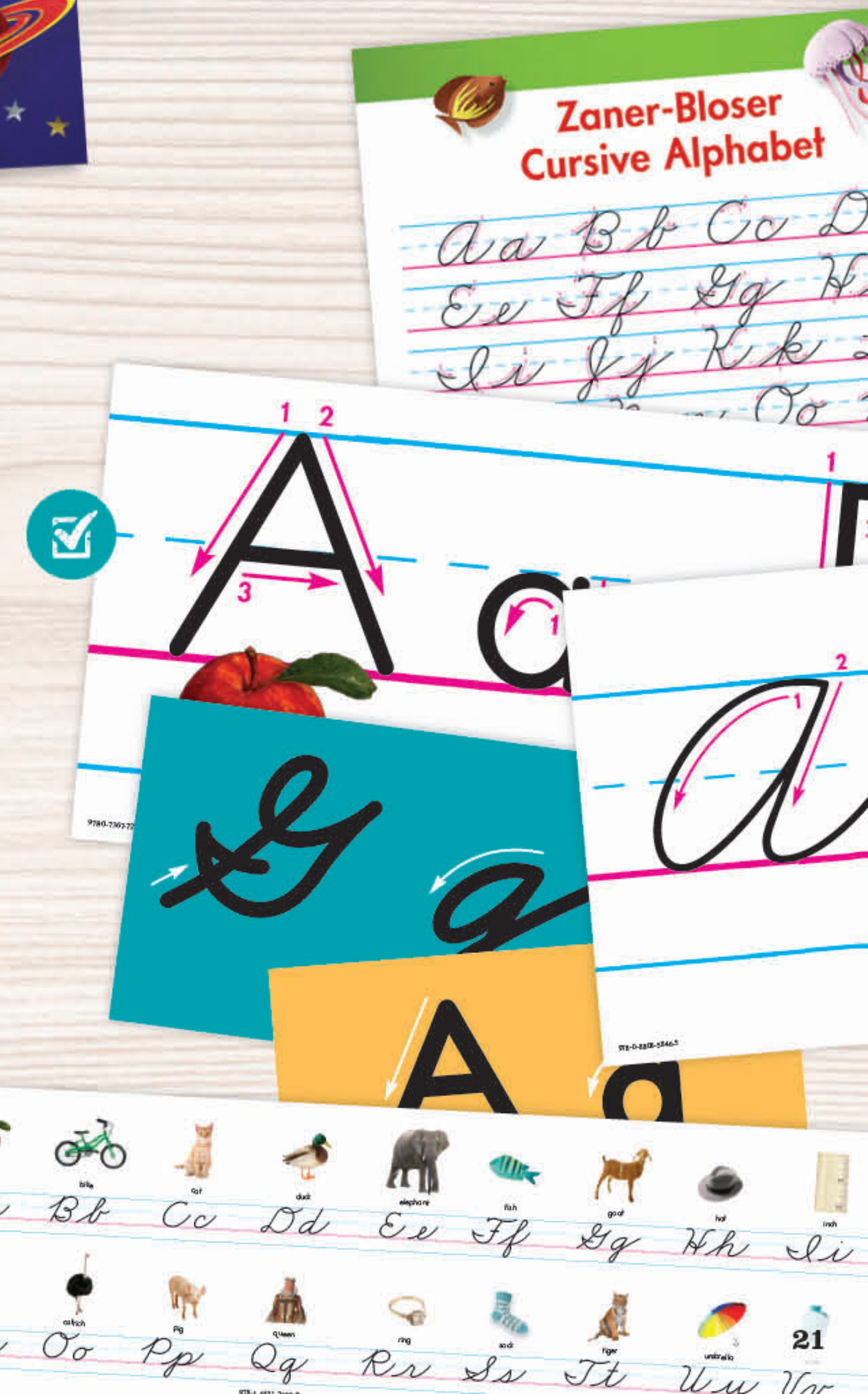
Practice Masters offer opportunities to strengthen students' handwriting skills and involve families.

- ▶ Reproducible practice pages for students
- ▶ Use in small groups, centers, or for homework
- ▶ Include QR codes to access online tutorials
- ▶ Also available online

Classroom Resource Kits provide a full selection of classroom multisensory practice materials with extra support for teaching handwriting and making learning fun. Resources include Alphabet Desk & Wall Strips, Touch and Trace Cards, Home Handwriting Pack, and Manuscript/Cursive Cards.

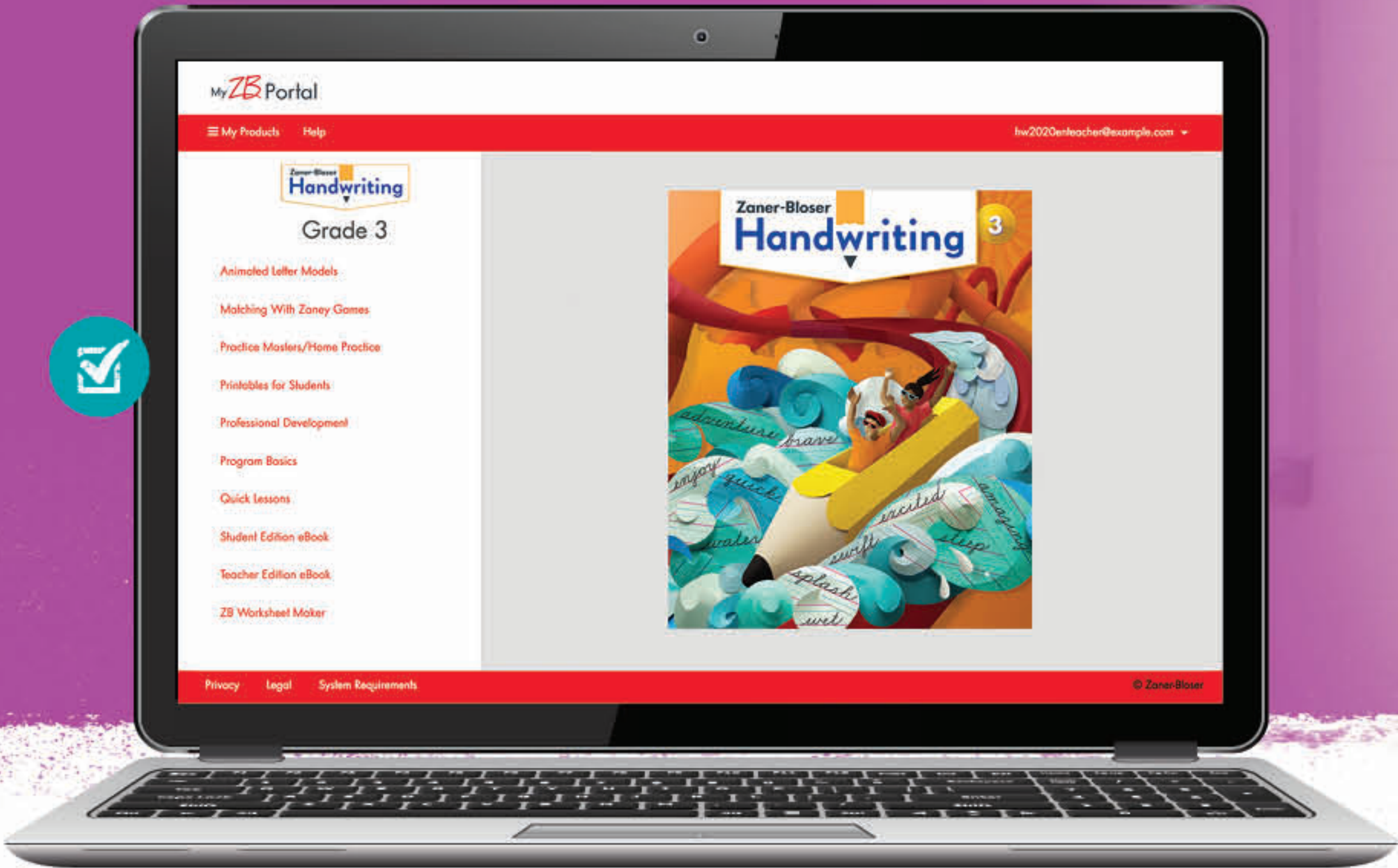
Available as:

- ▶ Manuscript Kit
- ▶ Manuscript/Cursive Kit
- ▶ Cursive Kit



Exciting New Online Tools Extend & Engage!

Enhanced digital tools available on **MyZBPortal.com** provide even more flexibility to supplement proven instruction and reinforce handwriting skills across the curriculum.



ACCESS A RICH SELECTION OF DIGITAL COMPONENTS.

The digital tools at **MyZBPortal.com** engage students and support teachers in handwriting instruction. They are designed for whole-class or small-group instruction and can be used with any interactive whiteboard or projector.

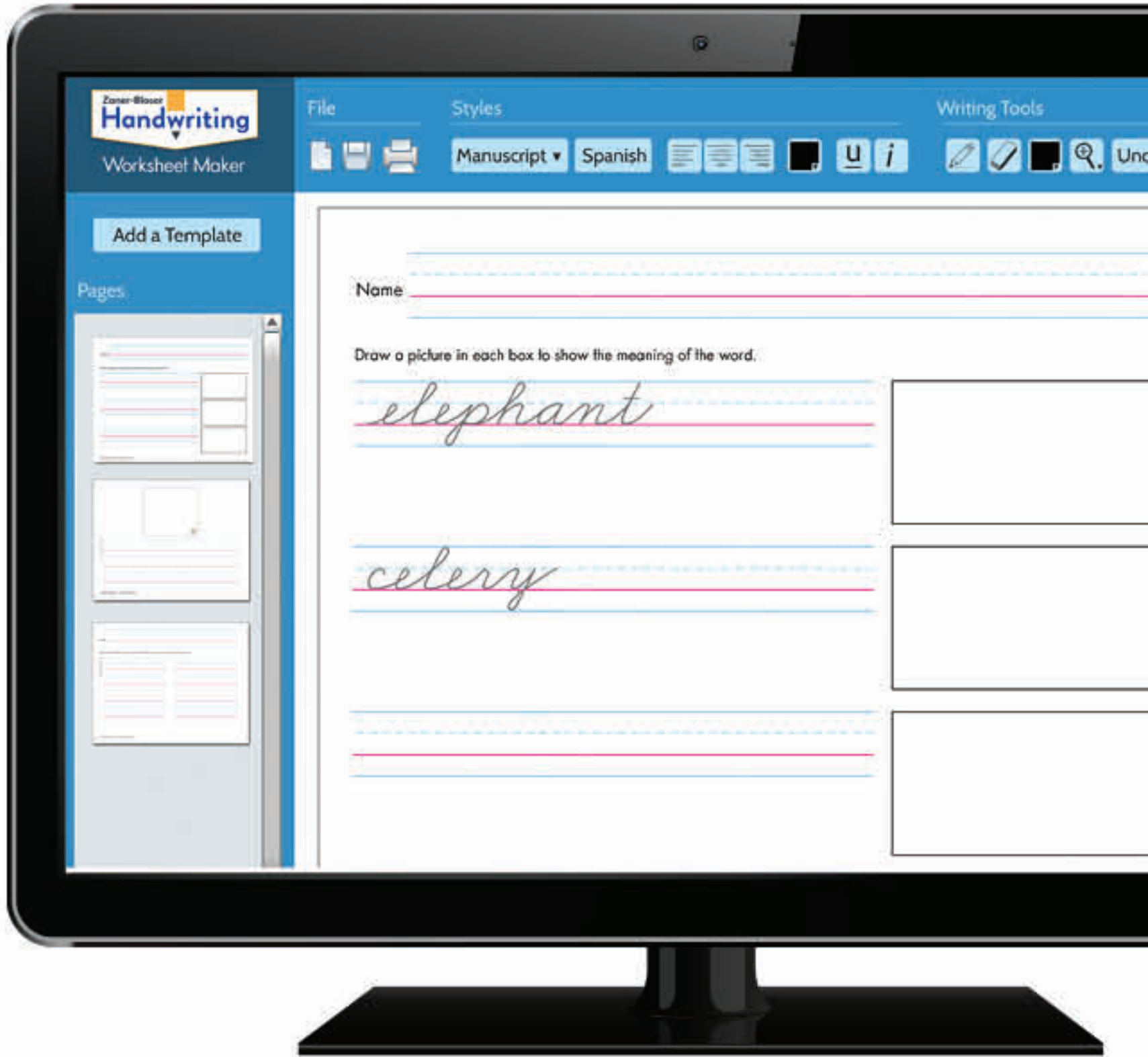
Access materials easily—everything teachers need is organized by lesson.

- ▶ Animated Letter and Numeral Models in English and Spanish
- ▶ Short instructional videos
- ▶ Teacher Edition eBook
- ▶ Projectable Student Edition pages
- ▶ Printable Home Practice pages
- ▶ Corrective Strategies
- ▶ Matching with Zaney Games
- ▶ Professional Development resources

CREATE CUSTOMIZED CROSS-CURRICULAR ACTIVITIES.

ZB Worksheet Maker makes it easy to generate original documents using Zaner-Bloser’s manuscript and cursive alphabets. Teachers use the grade-specific templates to create customized, printable worksheets. Ideal for incorporating handwriting practice into cross-curricular instruction in social studies, science, even math! Templates include:

- ▶ How-To Organizer
- ▶ Cause-and-Effect Chain
- ▶ Story Map
- ▶ Friendly Letter
- ▶ And more!

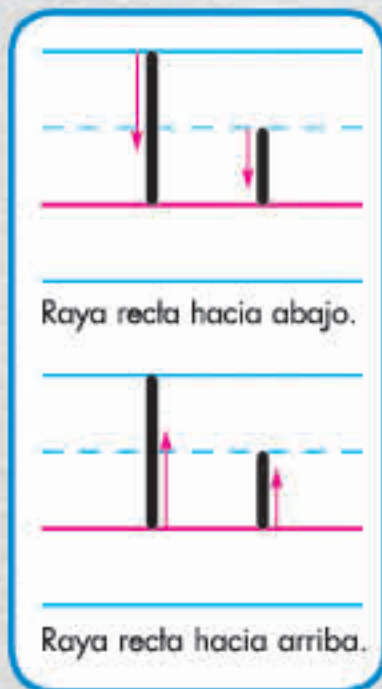


Spanish Instruction



Zaner-Bloser La escritura for Grades K–6 provides parallel instruction to the English program with linguistically appropriate content. Bilingual students can progress in handwriting alongside their English-speaking peers while learning appropriate academic Spanish writing skills.

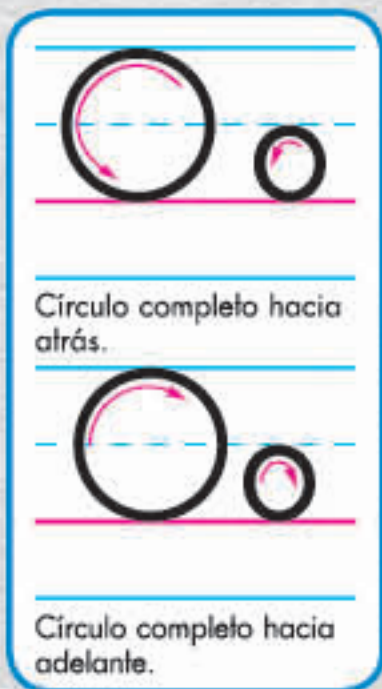
Manuscript (K–2M)



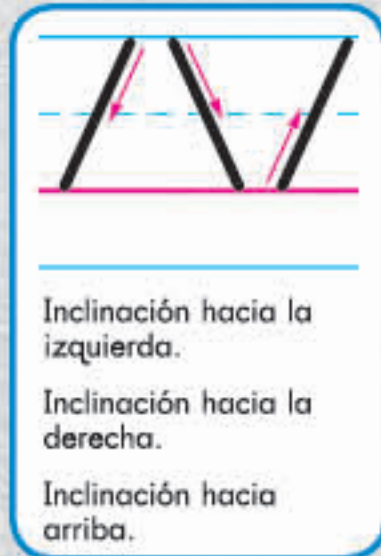
Vertical/
Verticales



Horizontal/
Horizontales

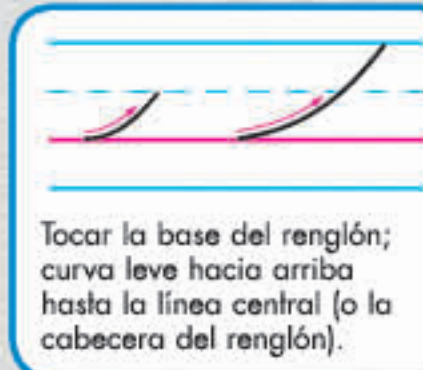


Circle/
Círculo

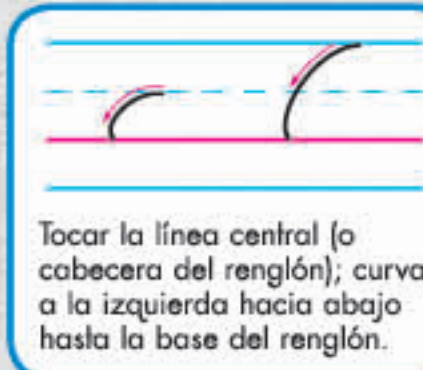


Diagonal/
Inclinadas

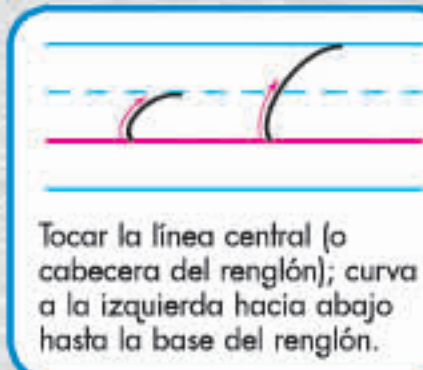
Cursive (2C–6)



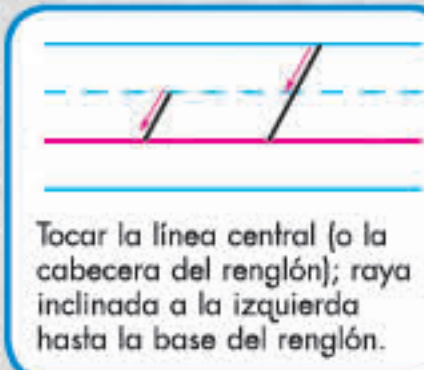
Undercurve/Curva
leve hacia arriba



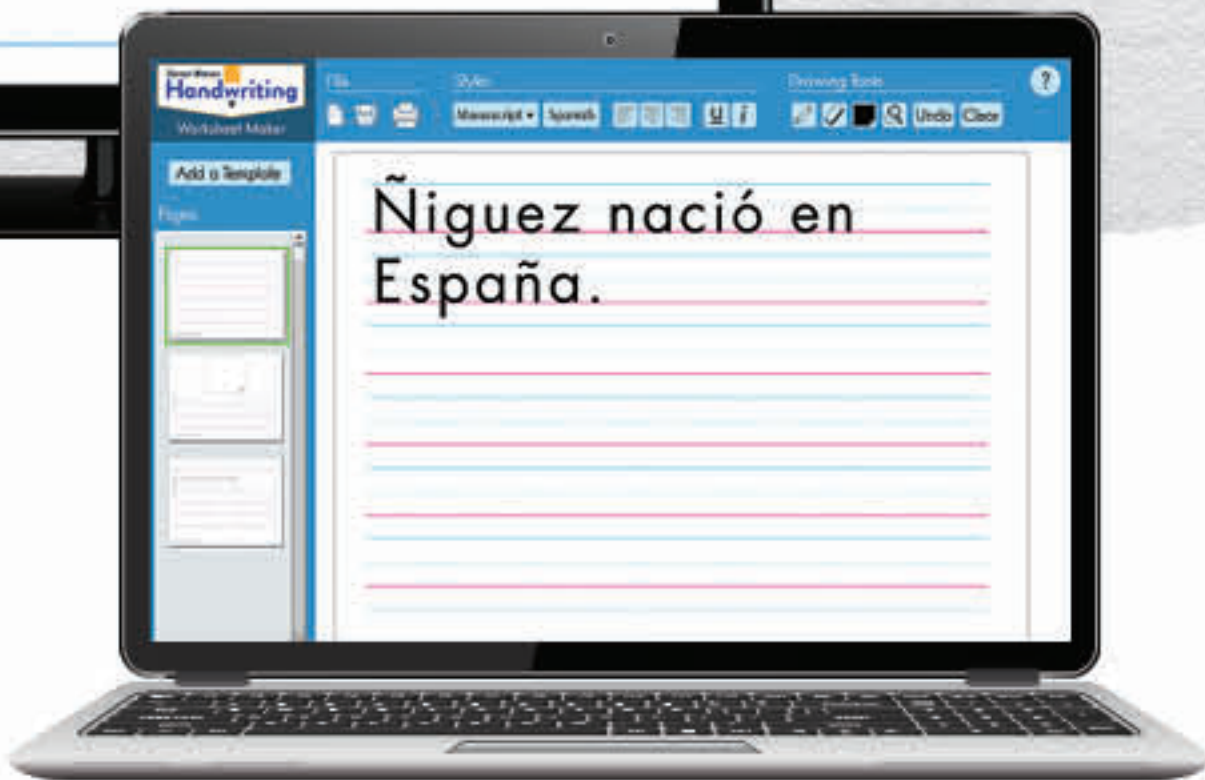
Downcurve/
Curva hacia abajo



Overcurve/Curva
alta hacia delante



Diagonal/
Raya inclinada



Online resources in Spanish available on [MyZBPortal.com](https://www.zaner-bloser.com/MyZBPortal.com) are similar to those available for the English version, including Animated Numeral and Letter Models and Worksheet Maker.



Los que trabajamos en Zaner-Bloser comprendemos perfectamente la alegría que comparte un maestro de la escuela primaria, con el estudiante que logra escribir su nombre por primera vez, al igual que cuando ve que el estudiante entiende el “por qué” de las formas ortográficas, y el uso de patrones para escribir palabras nuevas. Esa combinación de alcanzar logros, de orgullo y emoción es algo que todo estudiante debería sentir y que todo maestro debería tener la oportunidad de ofrecerle.

Cuando usted enseña con los instrucciones de *Zaner-Bloser Handwriting*, *Zaner-Bloser La escritura*, y *Spelling Connections*, usted les está enseñando a todos los estudiantes a que se destaquen mediante la adquisición de las destrezas esenciales de lecto-escritura que requieren para convertirse en comunicadores capaces y seguros de sí mismos, preparados para triunfar en la escuela y en la vida.



Teach All Students to Shine—Online!



VISIT ZANER-BLOSER HANDWRITING ONLINE

- ▶ Access to MyZBPortal.com
- ▶ Online Teacher Editions
- ▶ Digital Resources
- ▶ Research

zaner-bloser.com/Handwriting2020

Why choose *Zaner-Bloser Handwriting*?

- ✓ Explicit, systematic instruction
- ✓ Proven and research based
- ✓ Respects teachers' time

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