

# CORRELATION TO THE COMMON CORE STATE STANDARDS

## **READING:** Informational Text

STANDARD	CORRELATION
Key Ideas and Details	
Anchor Standard 1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	
<b>RI.3.1</b> Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<b>Student Edition:</b> 7–9, 11–13, 21–23, 35–37, 39–41 <b>Teacher Edition:</b> T7–T9, T11–T13, T21–T23, T35–T37, T39–T41
Anchor Standard 2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	
RI.3.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.	<b>Student Edition:</b> 7-9, 21-23, 25-27 <b>Teacher Edition:</b> T7-T9, T21-T23, T25-T27
Anchor Standard 3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text.	
RI.3.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	Student Edition: 21, 25 Teacher Edition: T21, T25
Craft and Structure	
Anchor Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	
<b>RI.3.4</b> Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 3 topic or subject area</i> .	Student Edition: 7, 11, 21, 25 Teacher Edition: T7, T11, T21, T25
Anchor Standard 5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	
RI.3.5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	<b>Student Edition:</b> 7, 11, 25, 35, 39 <b>Teacher Edition:</b> T7, T11, T25, T35, T39
Anchor Standard 6: Assess how point of view or purpose shapes the content and style of a text.	
RI.3.6 Distinguish their own point of view from that of the author of a text.	Student Edition: 9, 13, 27 Teacher Edition: T9, T13, T27
Integration of Knowledge and Ideas	
Anchor Standard 7: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	
<b>RI.3.7</b> Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	<b>Student Edition:</b> 15–17, 29–31, 35, 43–45 <b>Teacher Edition:</b> T15–T17, T29–T31, T35, T43–T45
Anchor Standard 8: Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	
<b>RI.3.8</b> Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	Student Edition: 21, 25, 31 Teacher Edition: T21, T25, T31
<b>Anchor Standard 9:</b> Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	
RI.3.9 Compare and contrast the most important points and key details presented in two texts on the same topic.	<b>Student Edition:</b> 15–17, 29–31, 35, 43–45 <b>Teacher Edition:</b> T15–T17, T29–T31, T35, T43–T45

# **READING:** Informational Text, continued

#### Range of Reading and Level of Text Complexity

Anchor Standard 10: Read and comprehend complex literary and informational texts independently and proficiently.

**RI.3.10** By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.

 $\begin{array}{l} \textbf{Student Edition:} \ 6-7, 10-11, 20-21, 24-25, 34-35, 38-39 \\ \textbf{Teacher Edition:} \ T6-T7, T10-T11, T20-T21, T24-T25, T34-T35, T38-T39 \\ \end{array}$ 

#### **WRITING**

STANDARD	CORRELATION	
Text Types and Purposes		
Anchor Standard 1: Write opinion pieces on topics or texts, supporting a point of view with reasons.		
<b>W.3.1</b> Write opinion pieces on topics or texts, supporting a point of view with reasons and information.	Student Edition: 17, 31, 45 Teacher Edition: T17, T31, T45	
Anchor Standard 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.		
W.3.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	Student Edition: 16, 30, 44 Teacher Edition: T16, T30, T44	
Anchor Standard 3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.		
<b>W.3.3</b> Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Student Edition: 15, 29, 43 Teacher Edition: T15, T29, T43	
Production and Distribution of Writing		
Anchor Standard 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		
W.3.4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	<b>Student Edition:</b> 9, 13, 15, 16, 17, 23, 27, 29, 30, 31, 37, 41, 43, 44, 45 <b>Teacher Edition:</b> T9, T13, T15, T16, T17, T23, T27, T29, T30, T31, T37, T41, T43, T44, T45	
Anchor Standard 5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.		
<b>W.3.5</b> With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.	<b>Student Edition:</b> 15, 16, 17, 29, 30, 31, 43, 44, 45 <b>Teacher Edition:</b> T15, T16, T17, T29, T30, T31, T43, T44, T45	
Anchor Standard 6: Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.		
<b>W.3.6</b> With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.	<b>Student Edition:</b> 15, 16, 17, 29, 30, 31, 43, 44, 45 <b>Teacher Edition:</b> T15, T16, T17, T29, T30, T31, T43, T44, T45	
Research to Build and Present Knowledge		
Anchor Standard 7: Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.		
W.3.7 Conduct short research projects that build knowledge about a topic.	<b>Student Edition:</b> 6–17, 20–31, 34–45 <b>Teacher Edition:</b> T6–Г17, T20–Г31, Т34–Т45	
Anchor Standard 8: Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.		
<b>W.3.8</b> Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.	<b>Student Edition:</b> 6–7,9–11, 13, 20–21, 23–25, 27, 34–35, 37–39, 41 <b>Teacher Edition:</b> T6–T7,T9–T11, T13, T20–T21, T23–T25, T27, T34–T35, T37–T39, T41	
Anchor Standard 9: Draw evidence from literary or informational texts to support analysis, reflection, and research.		
(begins in grade 4)		

## WRITING, continued

#### **Range of Writing**

**Anchor Standard 10:** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

**W.3.10** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

 $\begin{array}{l} \textbf{Student Edition:} \ 9, 13, 15-17, 23, 27, 29-31, 37, 41, 43-45 \\ \textbf{Teacher Edition:} \ T9, T13, T15-T17, T23, T27, T29-T31, T37, T41, \\ T43-T45 \end{array}$