

Zaner-Bloser

Handwriting

2C



Hi! I'm Zaney, and I'll be your handwriting pal as you learn and practice throughout the year. Handwriting helps us learn and share our ideas with others. Let's get started!



Occupational Therapy Consultants

Asha Asher, MA OTR/L, FAOTA, MEd (Special Education), Redlands, CA
Carol Armann, OTR/L, Marietta, OH

ELL Consultants

Ellen Riojas Clark, PhD, Professor Emerita of Bicultural-Bilingual Studies, University of Texas at San Antonio
Patricia Sánchez, PhD, Professor of Bicultural-Bilingual Studies, University of Texas at San Antonio

Reviewers © 2020

Julia Ann Agard, University of Nebraska at Kearney, NE
Jeffrey Armann, Frontier Local School District, OH
Ramona Blair, Bellwood School District 88, IL
Denise Brosius, Caesar Rodney School District, DE
Dr. James Troutman, Ed.D., University of Houston, TX
Kathy Twaroski, Ashwaubenon School District, WI
Valerie White, St. Anne's Episcopal School, Middletown, DE
Iefay A. Williams, School District of Philadelphia, PA

© 2025 Zaner-Bloser, Inc. All rights reserved.

ISBN 978-1-4531-4243-1

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without the prior written permission of the Publisher. The Publisher has made every effort to trace ownership of all copyrighted material and to secure necessary permissions. If questions about the use of any material arise, the Publisher will make any necessary corrections.

This book is printed on paper certified by third-party standards for sustainably managed forestry.

Zaner-Bloser, Inc.
800.421.3018
zaner-bloser.com

Printed in the United States of America

ScoutAutomatedPrintCode

ZB Code 25

Table of Contents

Unit 1: Reviewing Manuscript Writing

Getting Started	1
Practice: Manuscript Writing Positions	2
Evaluate: Manuscript Pretest	4
Write: Manuscript Basic Strokes	6
Vertical and Horizontal Lines.	6
Circle and Diagonal Lines	7
Evaluate: Manuscript Keys to Legibility	8
Shape, Size.	8
Spacing, Slant.	9
Write: lL, iI	11
Write: tT, oO	13
Write: aA, dD	15
Write: cC, eE	17
Write: fF, gG	19
Write: jJ, qQ	21
Write: uU, sS	23
Write: bB, pP	25
Write: rR, nN	27
Write: mM, hH	29
Write: vV, yY	31
Write: wW, xX	33
Write: kK, zZ	35
Write: Numerals	37
Evaluate: Manuscript Posttest.	39

Unit 2: Getting Started With Cursive Writing

Discover: Cursive Writing	41
Discover: Cursive Letters and Numerals	42
Read: Cursive Writing	43
Discover: Cursive Writing Positions	45
Write: Cursive Basic Strokes	46
Undercurve	46
Downcurve	47
Overcurve	48
Diagonal	49
Evaluate: Cursive Keys to Legibility	50
Shape	50
Size	51
Spacing	52
Slant	53

Unit 3: Writing Cursive Letters

Write: Beginning Strokes	54
Write: <i>i, t, u, w, e, l, b</i>	56
Write: Joinings	63
Review: <i>i, t, u, w, e, l, b</i>	64
Apply: Words	65
Apply: Edit Text	66
Write: <i>h, f, k, r, s, j, p</i>	67
Review: <i>h, f, k, r, s, j, p</i>	74
Apply: Alphabetical Order	75
Write: <i>a, d, g, o, c, q</i>	76
Review: <i>a, d, g, o, c, q</i>	82
Apply: Fill in the Blank	83



Write: <i>n, m, y, x, v, z</i>	84
Review: <i>n, m, y, x, v, z</i>	90
Apply: Phrases	91
Evaluate: Keys to Legibility	92
Review: Lowercase Cursive Letters	94
Write: Cursive Numerals	96
Write: Beginning Strokes	98
Write: <i>A, O, D, C, E</i>	100
Write: Joinings	105
Review: <i>A, O, D, C, E</i>	106
Apply: Sentences	107
Apply: Invitation	108
Write: <i>n, m, H, K, U</i>	109
Review: <i>n, m, H, K, U</i>	114
Apply: Alphabetical Order	115
Write: <i>y, z, V, W, X</i>	116
Write: Joinings	121
Review: <i>y, z, V, W, X</i>	122
Apply: Sentences	123
Apply: Notes	124
Write: <i>I, J, Q, T, F</i>	125
Review: <i>I, J, Q, T, F</i>	130
Apply: Sentences	131
Write: <i>G, S, L, P, R, B</i>	132
Review: <i>G, S, L, P, R, B</i>	138
Apply: Sentences	139
Evaluate: Keys to Legibility	140
Review: Uppercase Cursive Letters	142
Review: Joinings	144

Unit 4: Using What You Have Learned

Apply: Cursive in the Real World	146
Why Do You Write?	146
Web	148
Apply: Narrative	150
It's So Cold!	150
It's So Warm!	152
Apply: Opinion	154
My Favorite Color	154
Book Review	156
Apply: Informative/Explanatory	158
Helping Hands	158
My Classroom	160
Evaluate: Sentence	161
Evaluate: Posttest	162

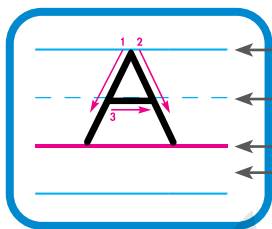
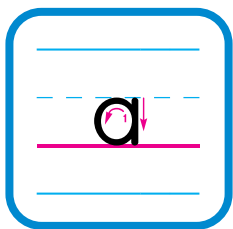


Getting Started



Models and Guidelines

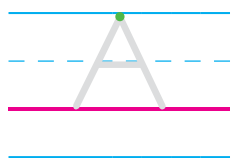
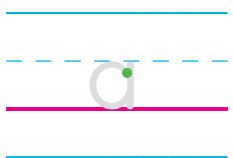
There are writing models in your book.
The models are on guidelines.



Headline
Midline
Baseline
Descender Space

The red arrows and numerals show
you how to write each letter.

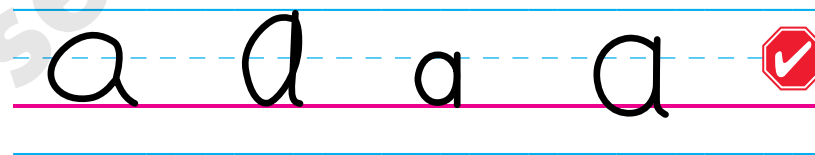
Start at the green dot when you trace
and write.



Stop and Check

When you see a  sign, circle
the best letter you wrote on that line.

Circle the best letter on this line.



Keys to Legibility

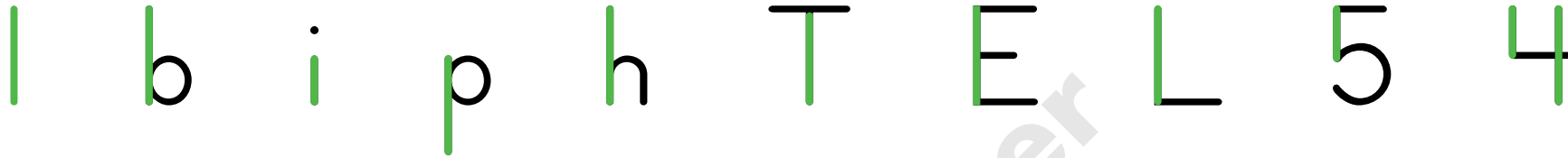
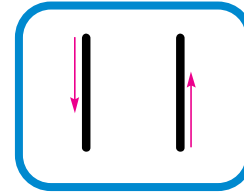
There are four kinds of keys in your
book. These **Keys to Legibility** will remind
you to check the **Shape**, **Size**, **Spacing**,
and **Slant** of your writing.

The **Keys to Legibility** will help you
make your writing legible. **Legible**
means easy to read.

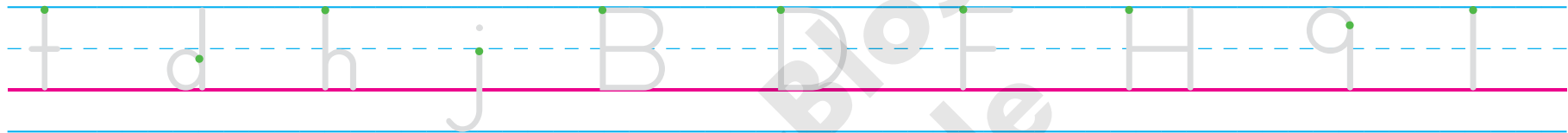


Manuscript Basic Strokes

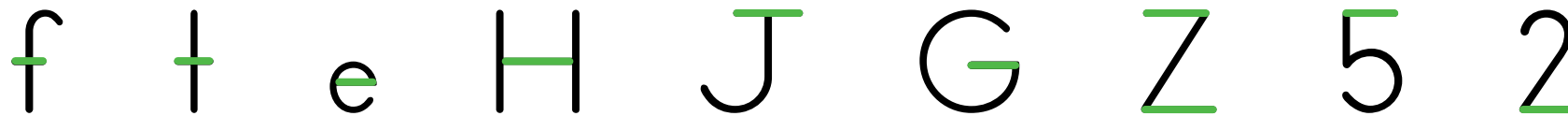
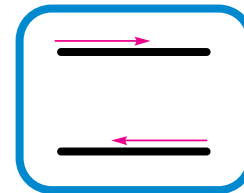
Vertical Lines Some letters and numerals have lines that are straight up and down. Trace the straight up and down lines in each letter and numeral.



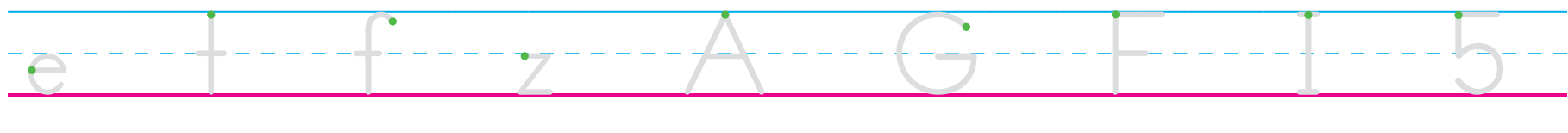
Trace and write these letters and numerals that have vertical lines. Start at the green dot.



Horizontal Lines Some letters and numerals have lines that slide right or slide left. Trace the slide lines in each letter and numeral.

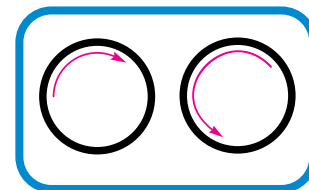


Trace and write these letters and numerals that have horizontal lines. Start at the green dot.



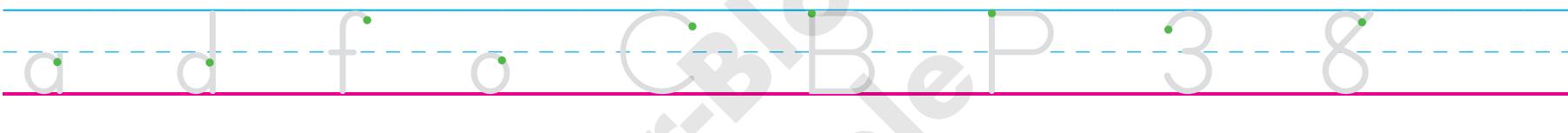
Manuscript Basic Strokes

Circle Lines Some letters and numerals have forward circle or backward circle lines. Trace the circle or part of the circle in each letter and numeral.

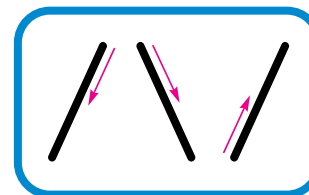


c e g C O b p 2 3

Trace and write these letters and numerals that have circle lines. Start at the green dot.

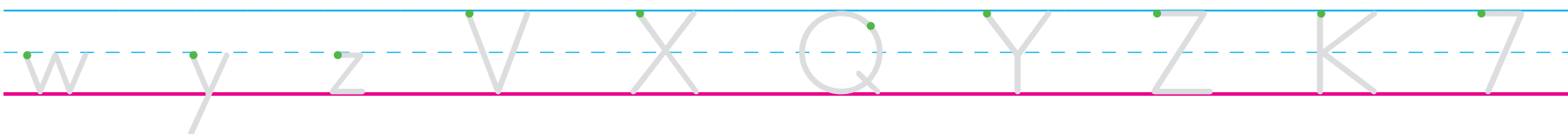


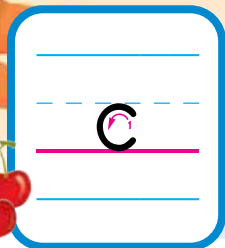
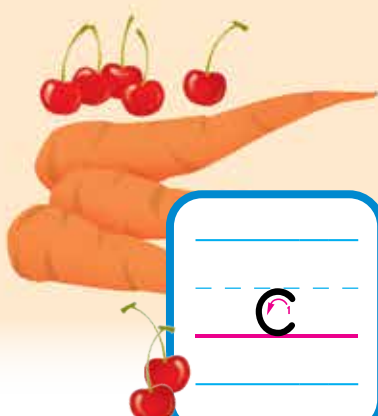
Diagonal Lines Some letters and numerals have lines that slant left or slant right. Trace the diagonal lines in each letter and numeral.



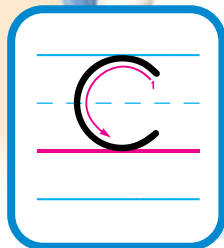
x z k v W Q A X 7

Trace and write these letters and numerals that have diagonal lines. Start at the green dot.

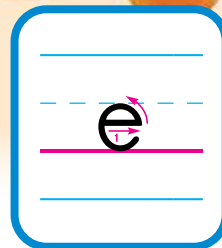




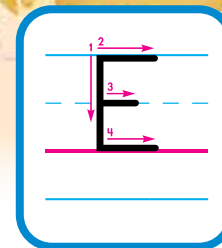
1. Circle back.



1. Circle back.



1. Slide right.
Circle back.



1. Pull down straight. Lift.
2. Slide right. Lift.
3. Slide right; stop short. Lift.
4. Slide right.

Trace and write. ✓ Circle your best **c**, **C**, **e**, and **E**.

c c c c c c c



C C C C C



cheese cereal

e e e e e e e



E E E E E E E



eggs eat

Write the words and sentences.

cherries bread carrots

Eating food gives us energy.

Cook meals that taste good.

Write a sentence about your favorite meal.



Slant Circle a word that has good vertical slant.

f

1. Curve back; pull down straight. Lift.
2. Slide right.

F

1. Pull down straight. Lift.
2. Slide right. Lift.
3. Slide right; stop short.

g

1. Circle back all the way around; push up straight. Pull down straight; curve back.

G

1. Circle back. Slide left.

Trace and write. ✓ Circle your best **f**, **F**, **g**, and **G**.

f f f f f f f



F F F F F F F



fence farm

g g g g g g g



G G G G G G G



garden green

Write the words and sentences.

feed ground fancy growing

Flowers grow in my garden.

Growing tomatoes is fun.

Write a sentence that tells what plants need to grow.



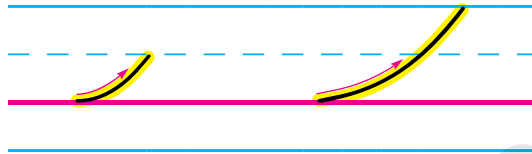
Shape

Circle your best letter that has a circle line.

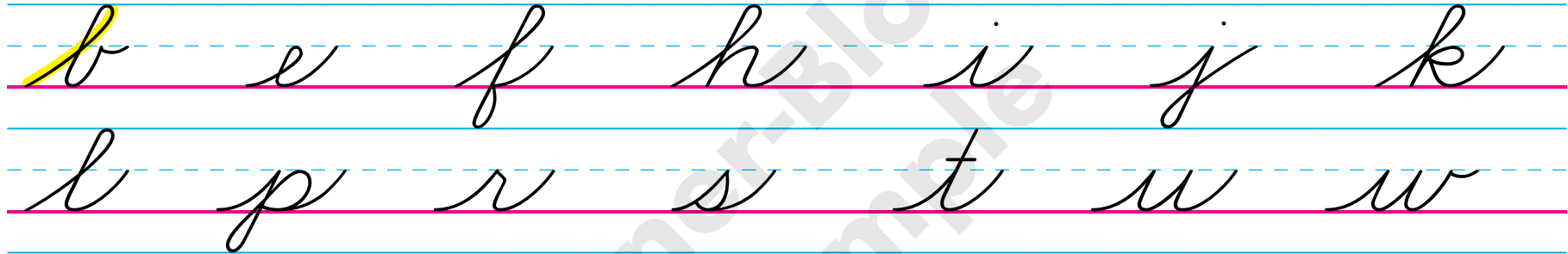
Cursive Basic Strokes

Undercurve An undercurve is one of the basic strokes used to write cursive letters.

An undercurve stroke swings up.



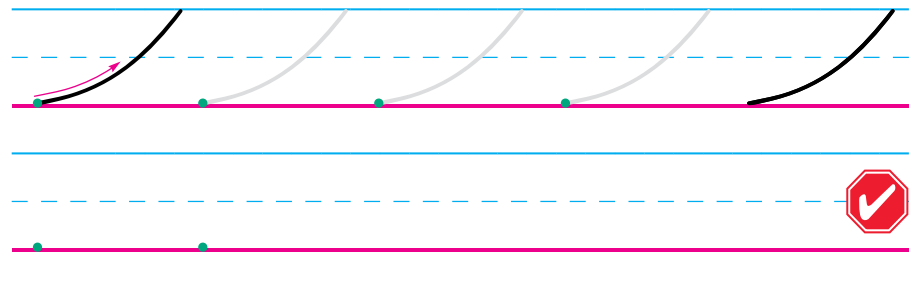
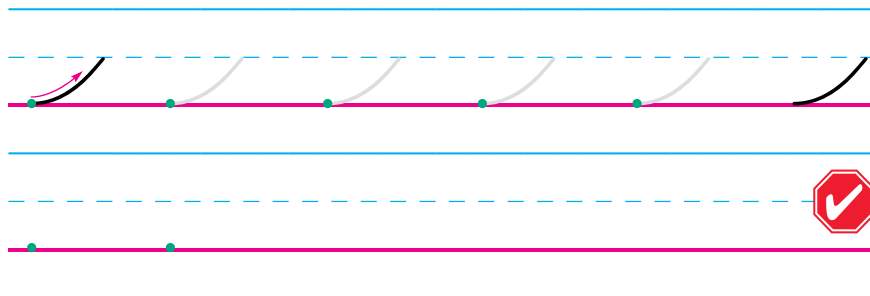
Trace an undercurve stroke at the beginning of each lowercase letter.



Trace an undercurve stroke at the beginning of each uppercase letter.



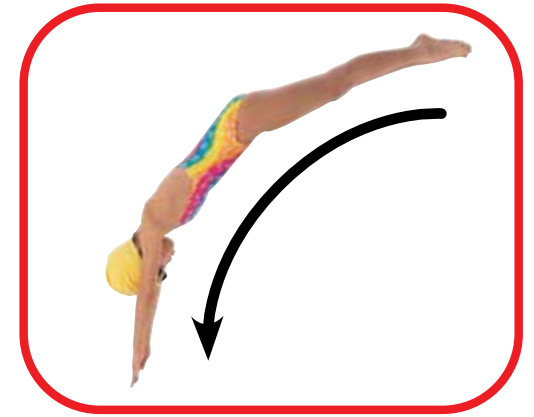
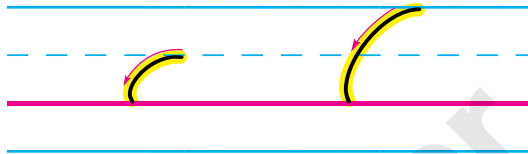
Trace and write. ✓ Circle your best undercurve strokes.



Cursive Basic Strokes

Downcurve A downcurve is one of the basic strokes used to write cursive letters.

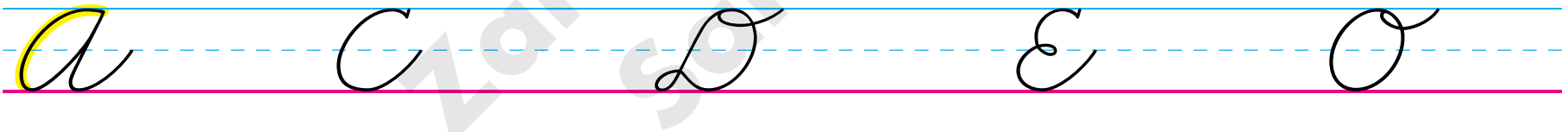
A downcurve stroke dives down.



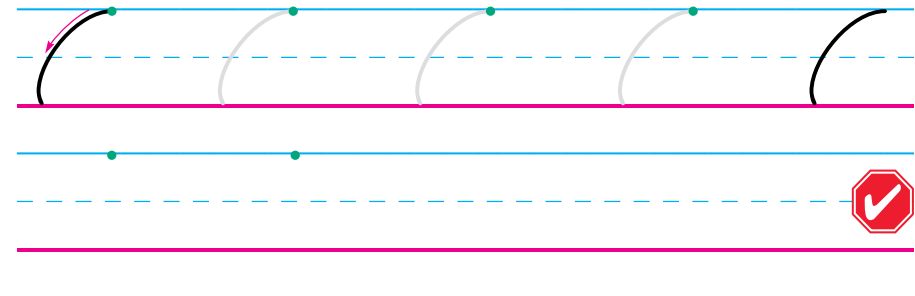
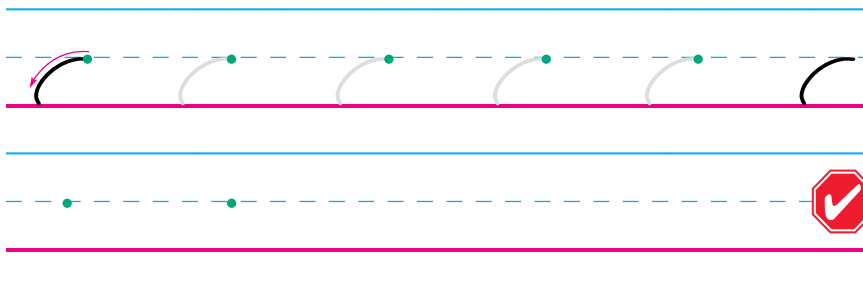
Trace a downcurve stroke at the beginning of each lowercase letter.



Trace a downcurve stroke in each uppercase letter.



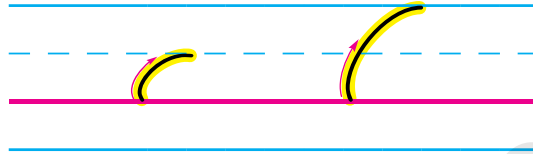
Trace and write.  Circle your best downcurve strokes.



Cursive Basic Strokes

Overcurve An overcurve is one of the basic strokes used to write cursive letters.

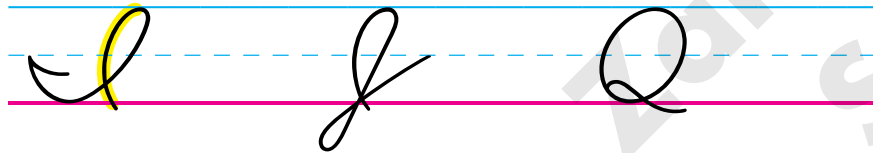
An overcurve stroke bounces up.



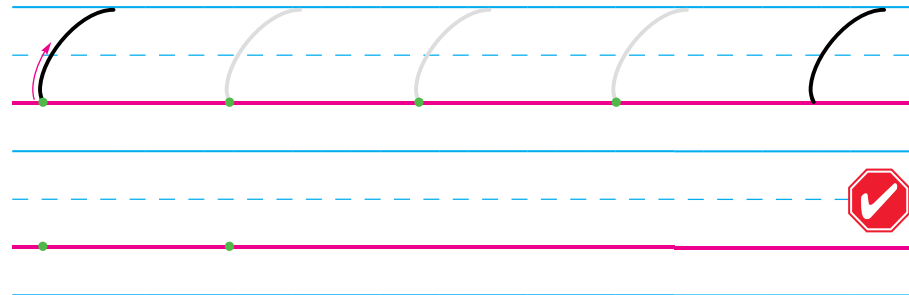
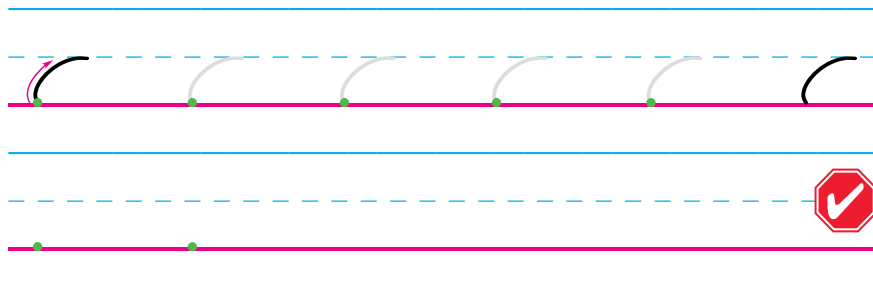
Trace an overcurve stroke at the beginning of each lowercase letter.



Trace an overcurve stroke at the beginning of each uppercase letter.



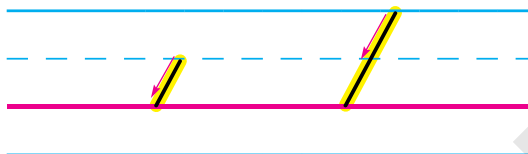
Trace and write. ✓ Circle your best overcurve strokes.



Cursive Basic Strokes

Diagonal A diagonal is one of the basic strokes used to write cursive letters.

A diagonal stroke slides down.




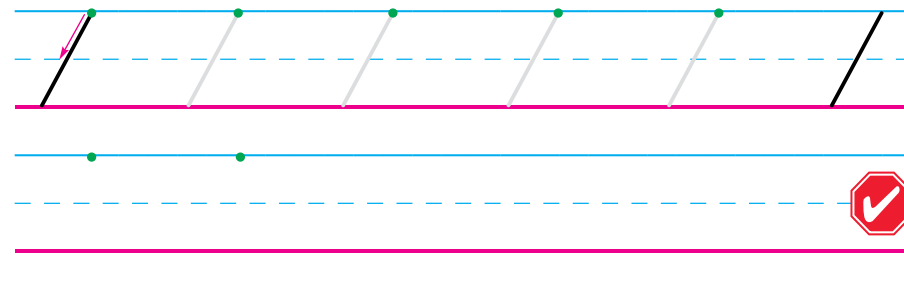
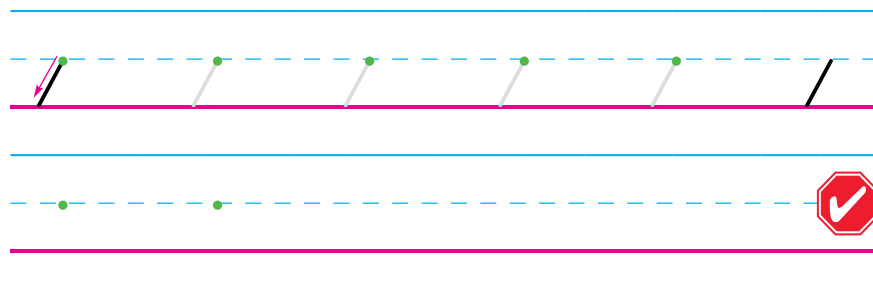
Trace a diagonal stroke in each lowercase letter.



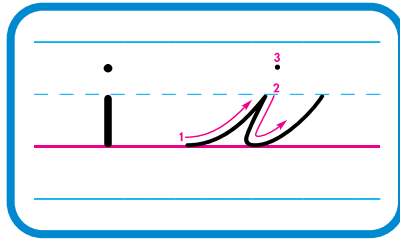
Trace a diagonal stroke in each uppercase letter.



Trace and write.  Circle your best diagonal strokes.



Write



1. Undercurve.
2. Slant; undercurve. Lift.
3. Dot.

Circle *i* and *i* in these words.

interesting insects

interesting insects

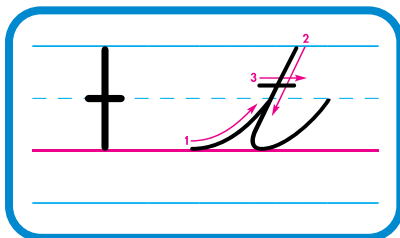


Trace and write. Notice the undercurve beginning. ✓ Circle your best *i*.



Join *i* and *i*. The ending stroke of the first letter begins the second letter. Finish the joining before dotting the *i*. ✓ Circle your best joining.





1. Undercurve.
2. Slant; undercurve. Lift.
3. Slide right.

Circle *t* and *t* in these words.

tractor tilling

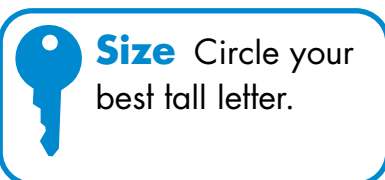
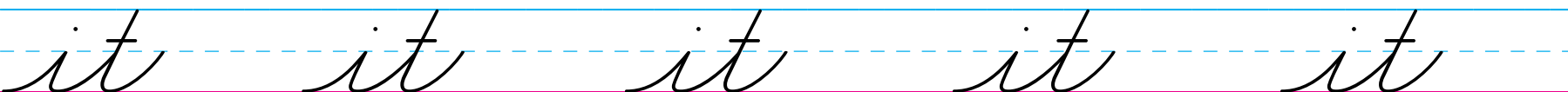
tractor tilling



Trace and write. Notice the undercurve ending. ✓ Circle your best *t*.



Join *t* and other letters Finish the joining or word before crossing the *t*. ✓ Circle your best joining and your best word.



Write



1. Undercurve.
2. Slant; undercurve.
3. Slant; undercurve.

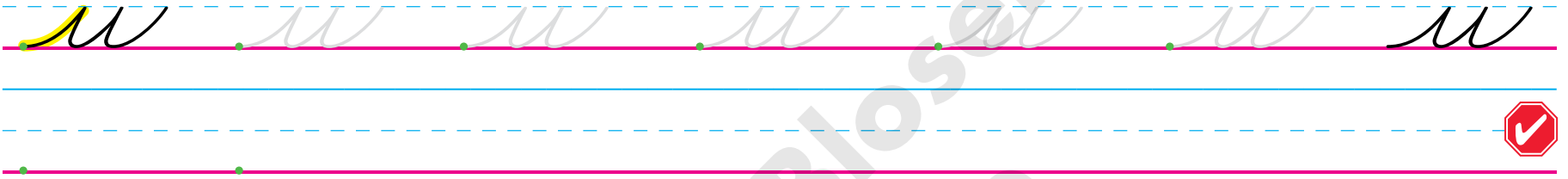
Circle u and *u* in these words.

useful umbrella

useful umbrella

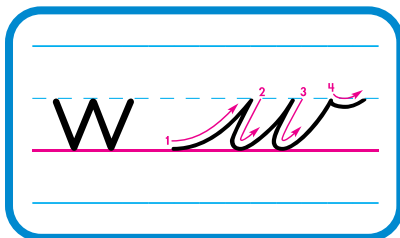


Trace and write. Notice the undercurve beginning. ✓ Circle your best *u*.



Join *u* and other letters. ✓ Circle your best joining and your best word.





1. Undercurve.
2. Slant; undercurve.
3. Slant; undercurve.
4. Checkstroke.

Circle w and *w* in these words.

winter wind blows

winter wind blows



Trace and write. Notice the checkstroke ending. ✓ Circle your best *w*.



Join *w* and other letters. ✓ Circle your best joining and your best word.



Spacing Circle a word you wrote that has good joinings.

Cursive in the Real World

Why Do You Write? On the following pages, you will write about many interesting things. You will write for many reasons. Thinking about Shape, Size, Spacing, and Slant will help you make your writing easy to read. Read to find out why these students are writing.

*I write
to tell a
story.*

*I write
to tell
what I'm
thinking.*

*I write to
make a list.*

*I write
about
interesting
things
I do.*



Write a sentence about something you have written.

Apply

Informative/Explanatory

My Classroom Write facts about your classroom. You might include what your classroom looks like, how many students are in your class, or what you learn in your classroom. Remember to indent the first line of each paragraph you write and leave space for margins.

A series of horizontal lines for handwriting practice. Each line set consists of a solid blue top line, a dashed blue middle line, and a solid blue bottom line. The lines are separated by small gaps. A large, light gray watermark reading 'Zaner-Bloser Sample' is oriented diagonally across the center of the page.

Sentence Read the sentence below. It includes every letter of the alphabet.





The quick brown fox jumps over the lazy dog.

The quick brown fox jumps over the lazy dog.

Write the sentence in your best manuscript handwriting. Then write the sentence again in your best cursive handwriting.

Handwriting practice lines for the sentence "The quick brown fox jumps over the lazy dog." The page includes multiple sets of lines for manuscript and cursive writing. A large diagonal watermark "Zaner-Bloser Sample" is visible across the center of the page.

My writing has good

-  **Shape** ☐
-  **Size** ☐
-  **Spacing** ☐
-  **Slant** ☐



ZB Zaner-Bloser

A Highlights Company

800.421.3018 | zaner-bloser.com

2C

ISBN 978-1-4531-4244-8



H3175D 02.25